

Living

2023

kettal

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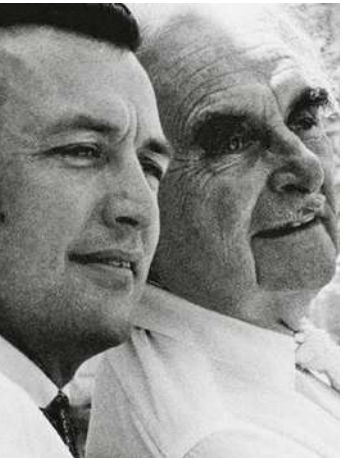
Patricia Urquiola



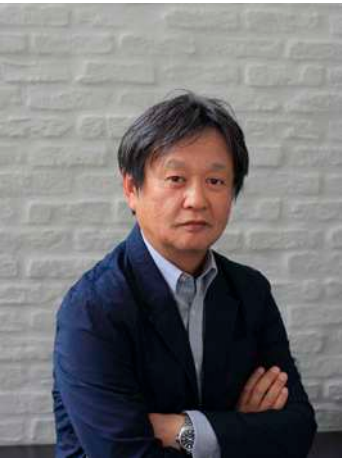
Rodolfo Dordoni



Jasper Morrison



Dion and Richard Neutra



Naoto Fukasawa



Mario Bellini



Nanna & Jørgen Ditzel



Vincent Van Duysen



Konstantin Grcic



Michael Anastassiades



Doshi Levien



Ronan & Erwan Bouroullec



Miguel Milá



Maddalena Casadei & Dunja Weber



Michel Charlot



Emiliana Design Studio

Architecture



Bringing order, form and structure.

Kettal pavilions seek to bring order, form and structure to outdoor areas. Functionally, they are designed to provide shelter: to shade and cool or protect from the wind and rain.

Pavilion H









Pavilion H

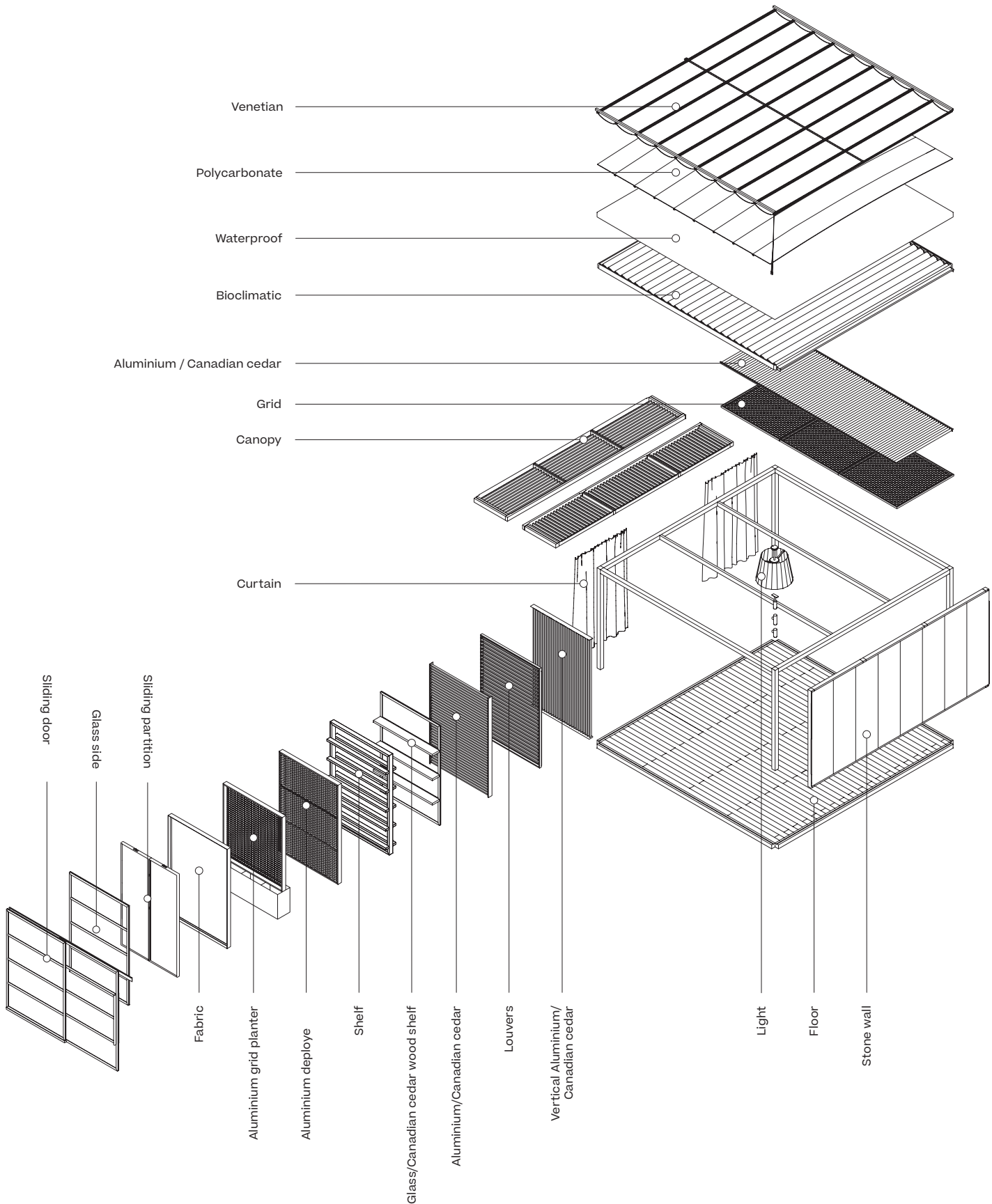




Pavilion H

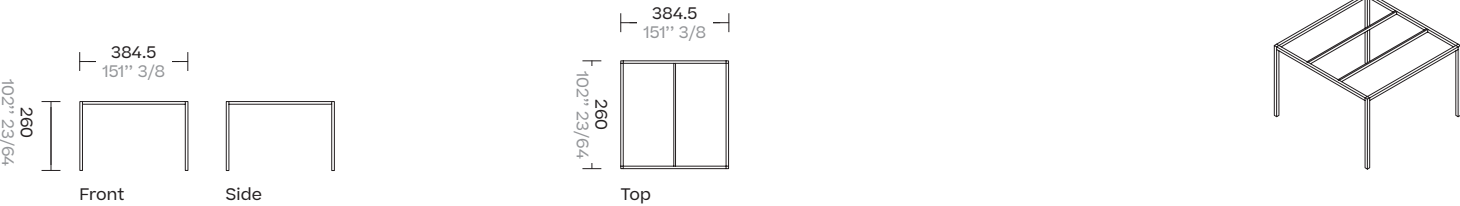
This new series of pavilions brings the system even closer to architecture, as we have developed more tools for its integration in the architectural environment. The system is now able to adapt more efficiently to different uses and environments: landscapes, architecture, urban environment, maritime, mountain, and so on.

The architecture now has minimal structure, not only for aesthetic reasons, but also to create open spaces that flow freely into each other by means of light, transparency and lightness of structure.

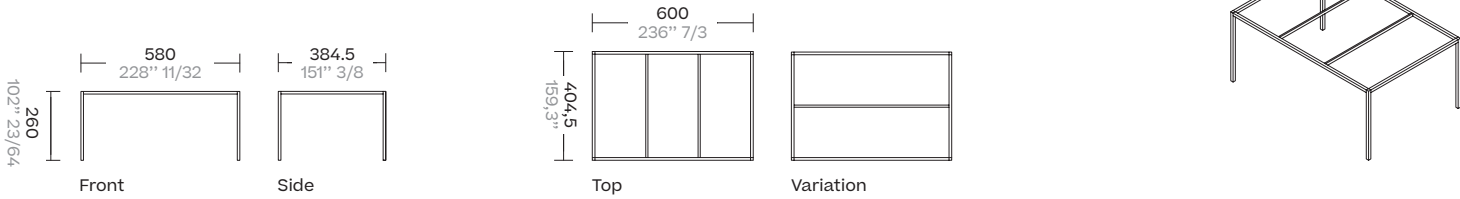


Simple standard sizes cm/inch

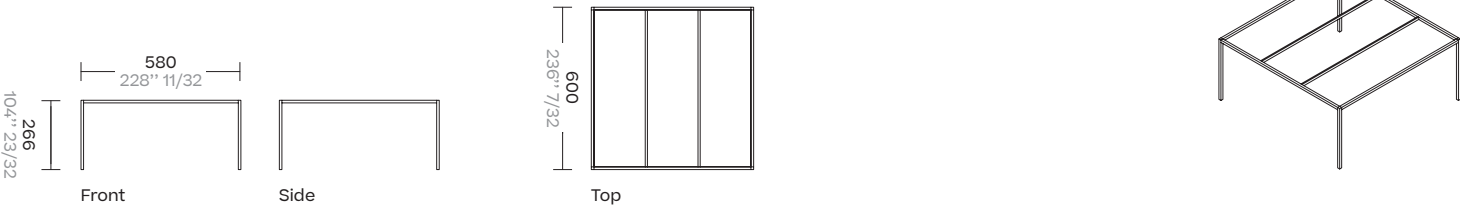
4x4 Simple Pavilion



6x4 Simple Pavilion



6x6 Simple Pavilion



Double standard sizes

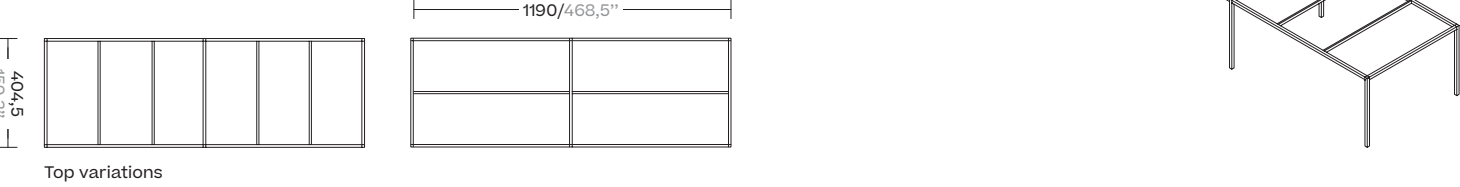
8x4 Double Pavilion



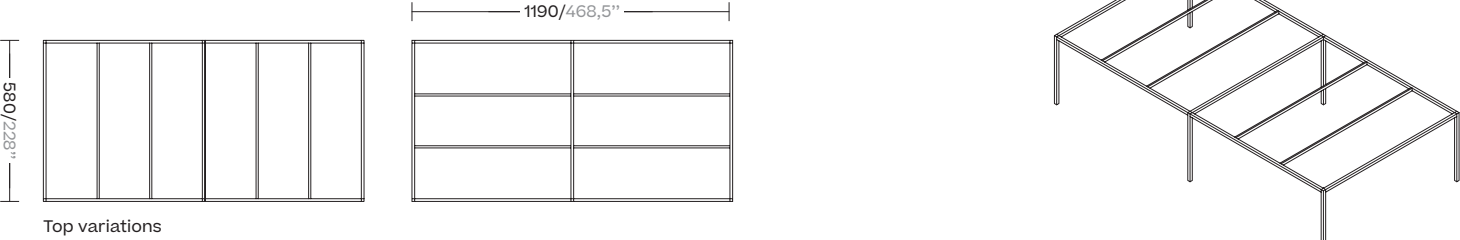
8x6 Double Pavilion



12x4 Double Pavilion



12x6 Double Pavilion



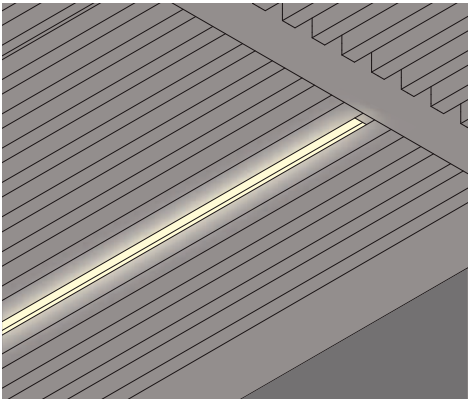
Pavilion H Lighting

Pavilion lighting is an LED lighting system that offers solutions for any type of Kettal pavilion. All luminaires are designed to be used as a point light source or as a continuous line of light providing efficient visual comfort, where quality and aesthetic features are combined. The entire lighting system is integrated into the architecture of the pavilion, in the structure, wall, adjustable louvres and so on, allowing for the installation of all variants of lighting equipment.

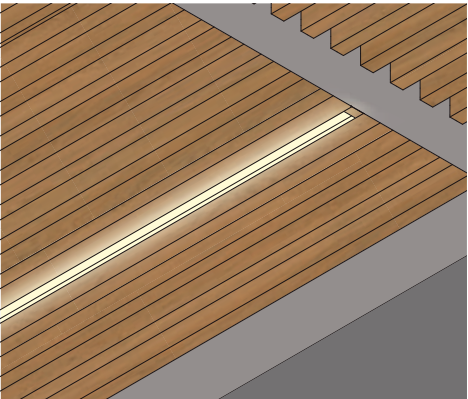


Track system

Integrated

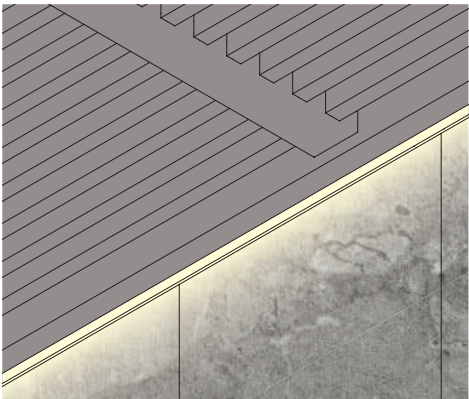


Alumium ceiling integrated LED track

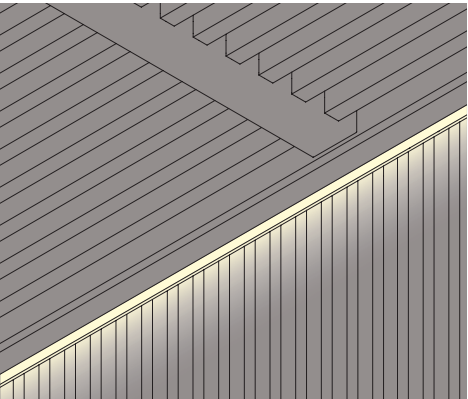


Canadian cedar integrated LED track

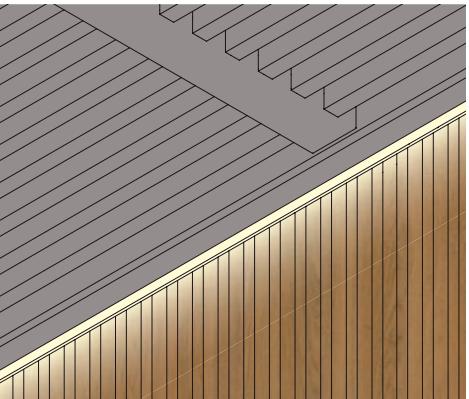
Wash light



Ceppo Di Gre With Wash Light



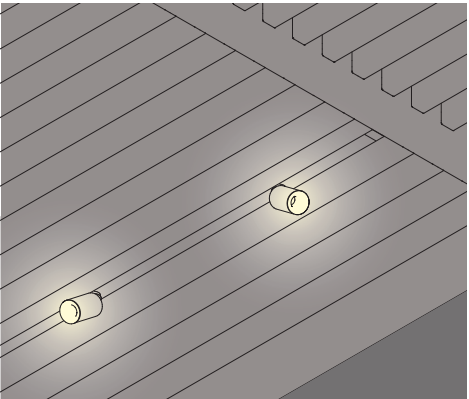
Vertical Aluminium Side With Wash Light



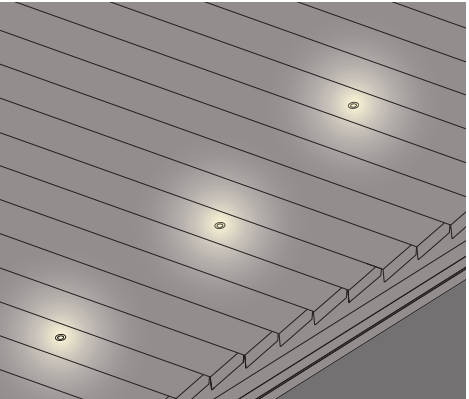
Canadian Cedar Side With Wash Light

Track system

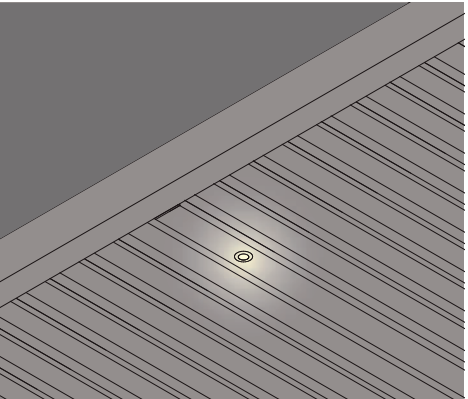
Ceiling



Slats Integrated Dot Light

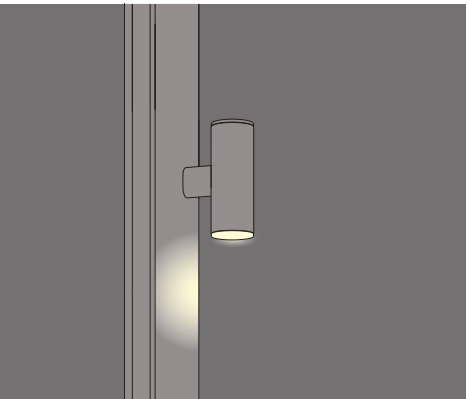


Micro Dots Light

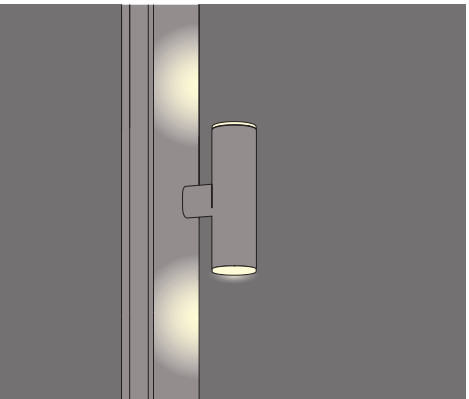


Canopy Micro Dot

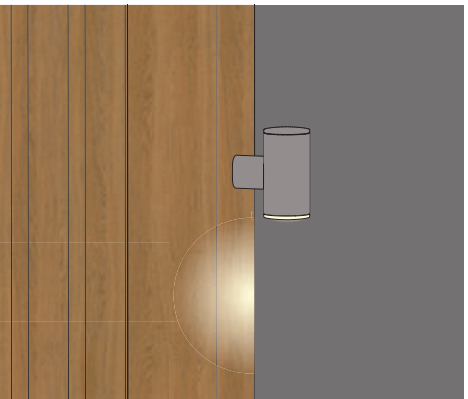
Column



Dots down



Dots up & down



Small Dots down



Dots down

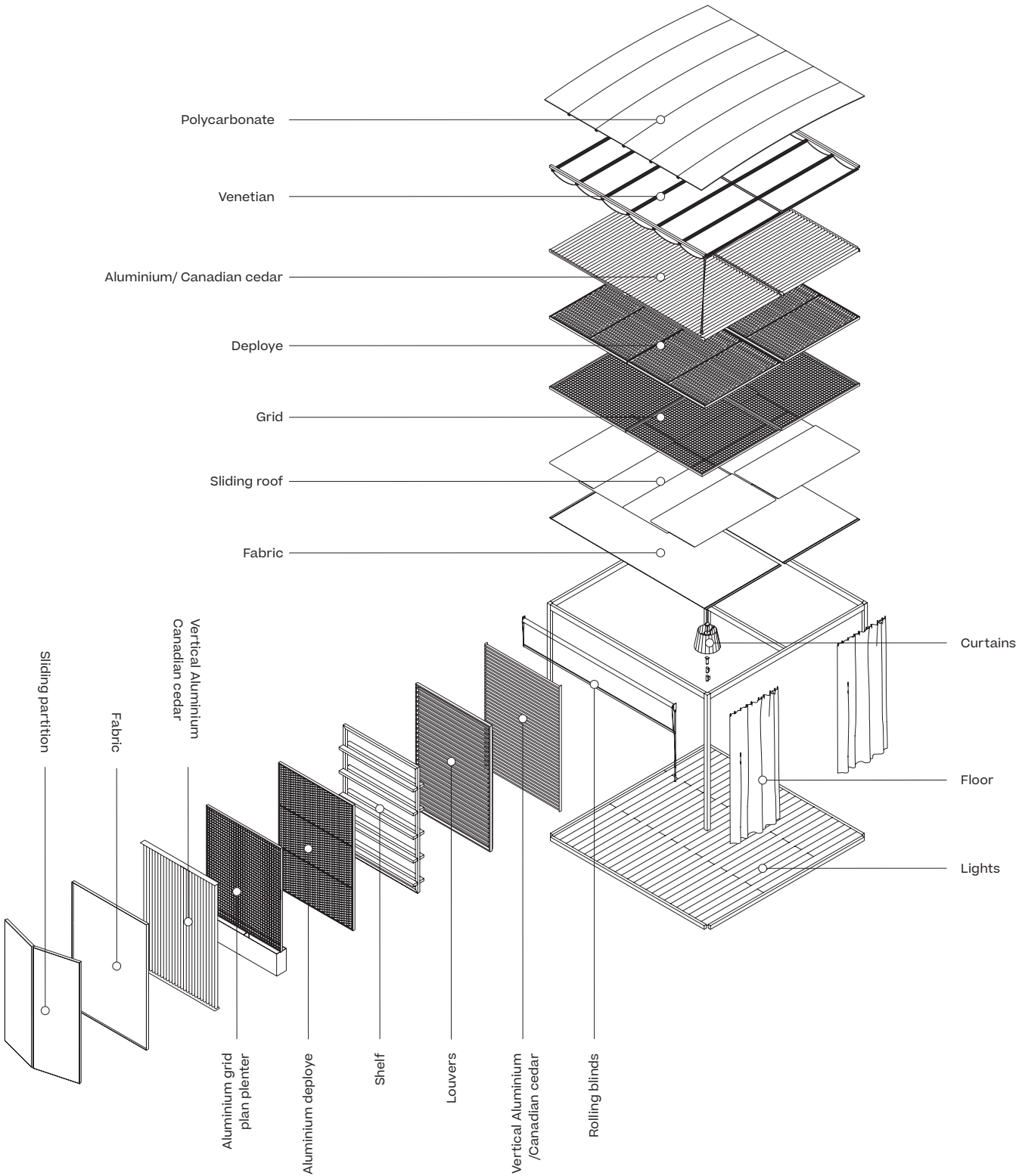


Dots up & down

Pavilion L

The rationalist construction seeks to bring order, form and structure to outdoor areas. Functionally, they are designed to provide shelter: to shade and cool or protect from the elements.

These customisable structures are available in various sizes and configurations, suitable for both indoor or outdoor use.



VDL Penthouse, by Richard Neutra





More info





More info



In 1932, Richard Neutra built his house thanks to a donation from the Dutch philanthropist Dr Van Der Leeuw (hence the acronym VDL). This house is a particularly important example of Richard Neutra's work because it encapsulates all the architectural theories that he first posited in his book *Wie Baut amerika?*, 1927 and later on in his more philosophical reflections *Survival Through Design*, 1953. Seven years later, when the family had grown, he built an annex in the garden. In 1963, the house was devastated by fire, leaving only the annex standing. At that time, Richard Neutra and his son and colleague Dion Neutra rebuilt the house and added a solarium/atrium on top of the original structure. He incorporated everything he had learned over the years in this reconstruction: modularity, natural climate control, water roofs, interaction with the natural environment, technological advances, etc. Apart from being his home, the VDL Research House was also his office. In this building, over 30 years, he designed hundreds of international projects. Some of the most representative architects from the Modern American movement also spent time in his practice as apprentices. The house was also a meeting point for the cultural milieu of those times, with visitors such as Julius Shulman, Frank Lloyd Wright, Alvar Aalto, Charles and Ray Eames, Jørn Urtzon and László Moholy-Nagy. In 1990, on the death of Dione Neutra, Richard Neutra's wife and Dion's mother, the house was donated to the California State Polytechnic University, Pomona.



VDL Research House



Daybed

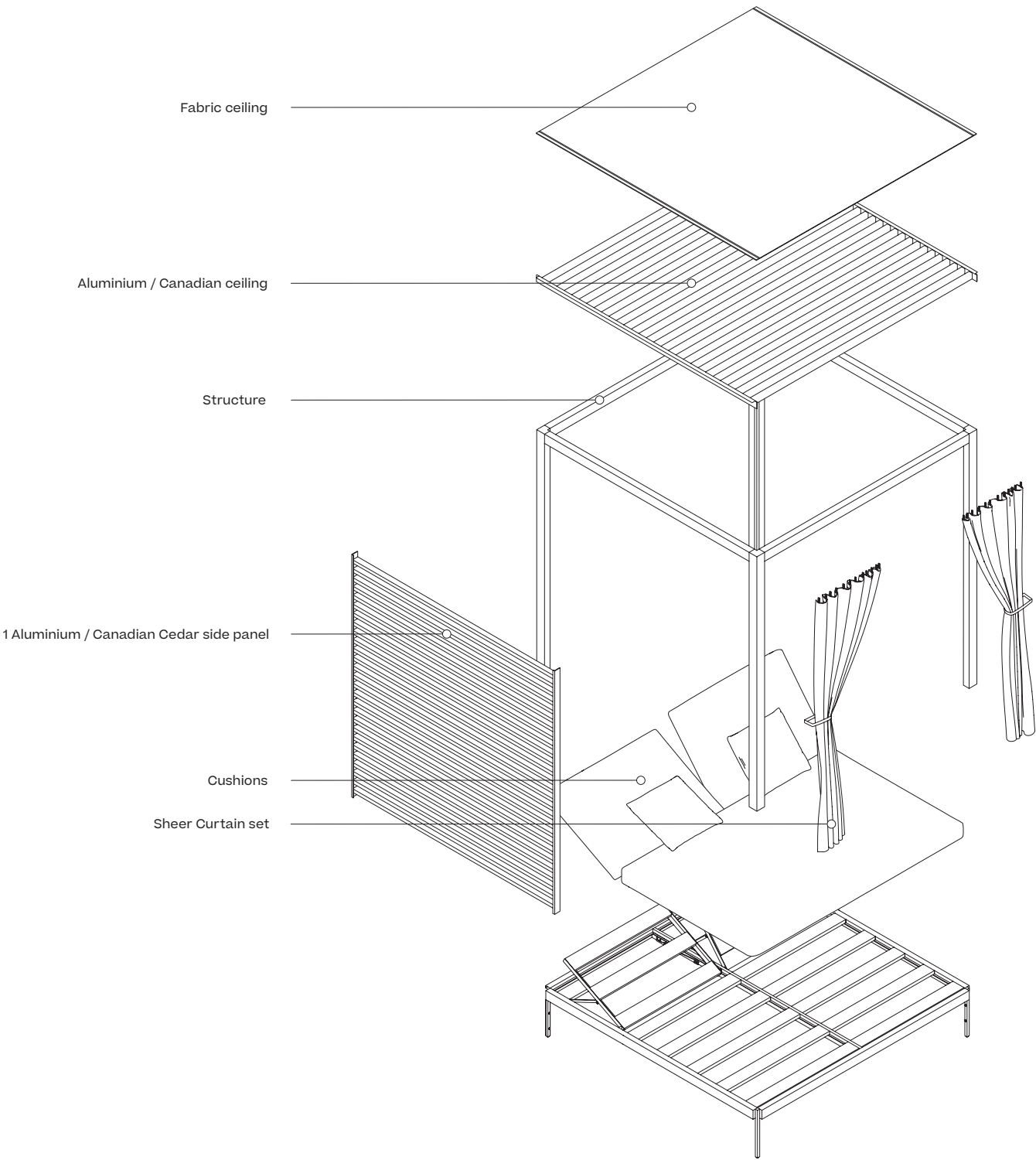
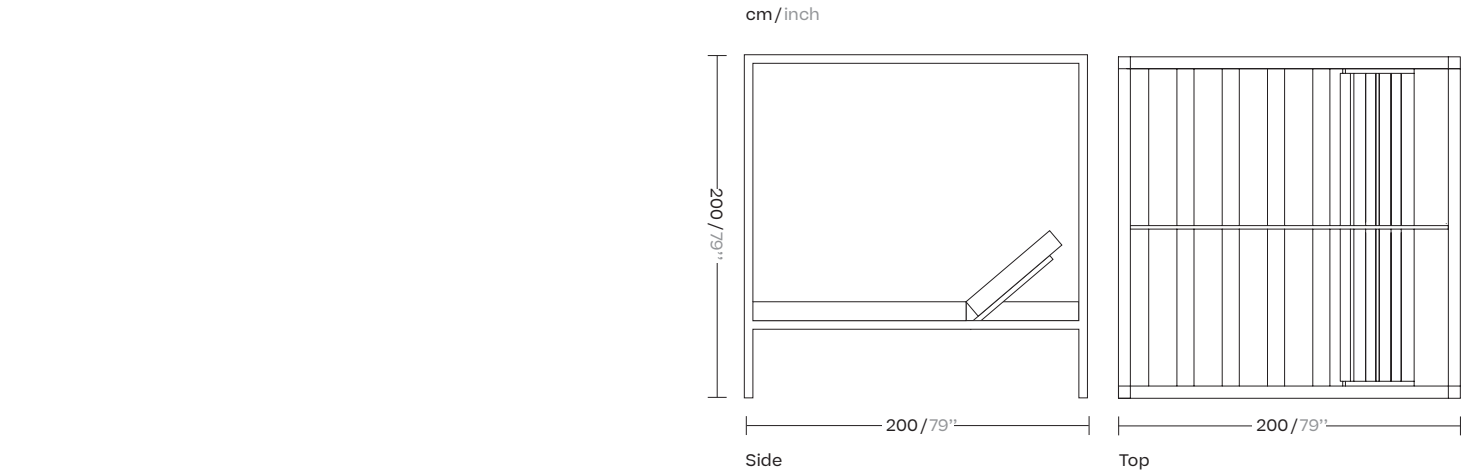


Cottage



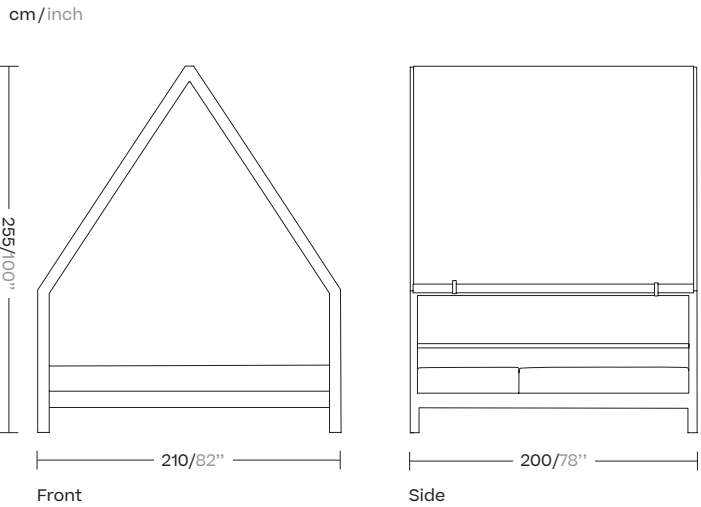
Daybed

Daybed uses modern architectural forms that highlight the nature of outdoor environments.

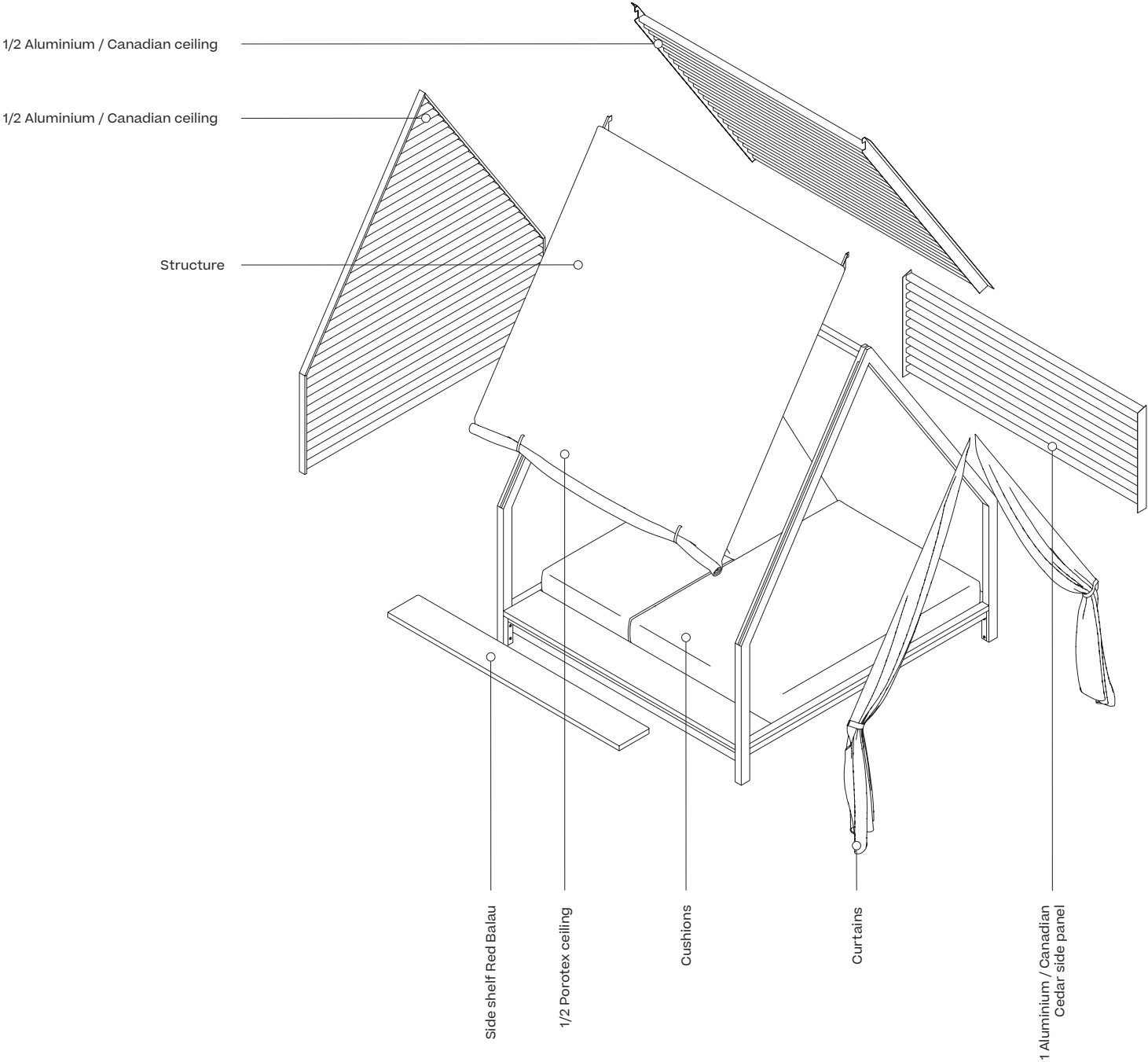


Cottage

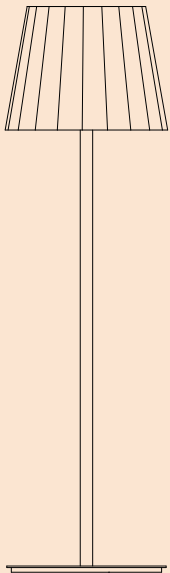
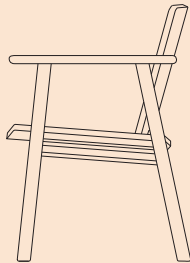
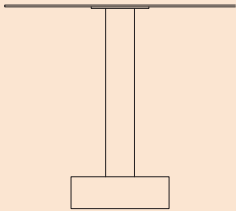
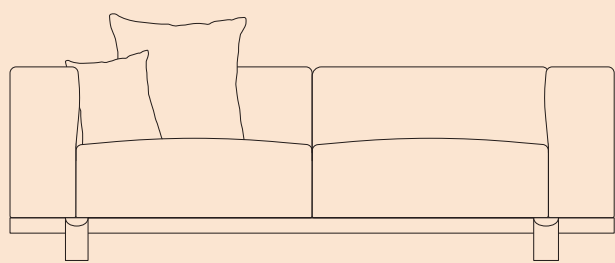
Cottage is a charming spot, a place in which to relax in comfort, meditate, rest or simply pass the time in the company of a good book, enjoying the air and the light. It is the definitive refuge in which to enjoy the outdoors.



Cottage



Furniture



Versatile and timeless furniture designed by some of the most important names in the international design scene.

The furniture collection, which is suitable for both indoors and outdoors, is lively and expressive. It features modern classic designs, with an informal and stimulating language, enriched by contemporary colors and materials.

Plumon, by Patricia Urquiola



The new outdoor family designed by Patricia Urquiola for Kettal is based on the concept of clothing, on dressing and undressing furniture. Adopting a tailoring approach, Patricia Urquiola designs the new family with a reference to the characteristic Brazilian spirit, which lives in abundant, roomy, comfortable furnishings, somehow evocative of distant landscapes and cultures. For Plumon, Urquiola designs a light structure, on which a tailored and padded dress is ‘moored’, wrapped. This

ribbed padding, characterized by stitching, as well as being an aesthetic figure, fulfills the comfort of the product. It is the fit that guides the aesthetics. With a few simple gestures, the dress is placed on the rigid teak structure and embraces it. An extreme ease of use that becomes a real plus for an outdoor collection. A comfort that is also emphasized visually, thanks to the padded dress that generously also embraces the armrests and the outside of the backrest.



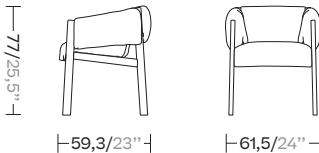






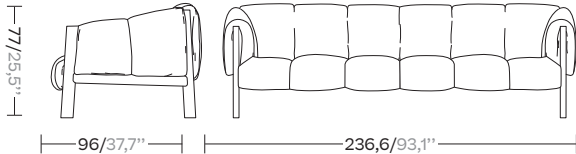
Dining Armchair

KS7400600/KS7401900



3 Seaters Sofa

KS7400500



Giro, by Vincent Van Duysen

The core idea and insight behind Giro was a different usage of the rope. It is sewn together in order to create the shape of the product itself. A big source of inspiration was the Orkney Chair. This classic inspired Vincent to draw inspiration from the past with an eye on today and Kettal's technological expertise. Originally based on a natural rope material, it has been reinterpreted through the use of the very sustainable polyprollante material which can face all kinds of weather.



Giro





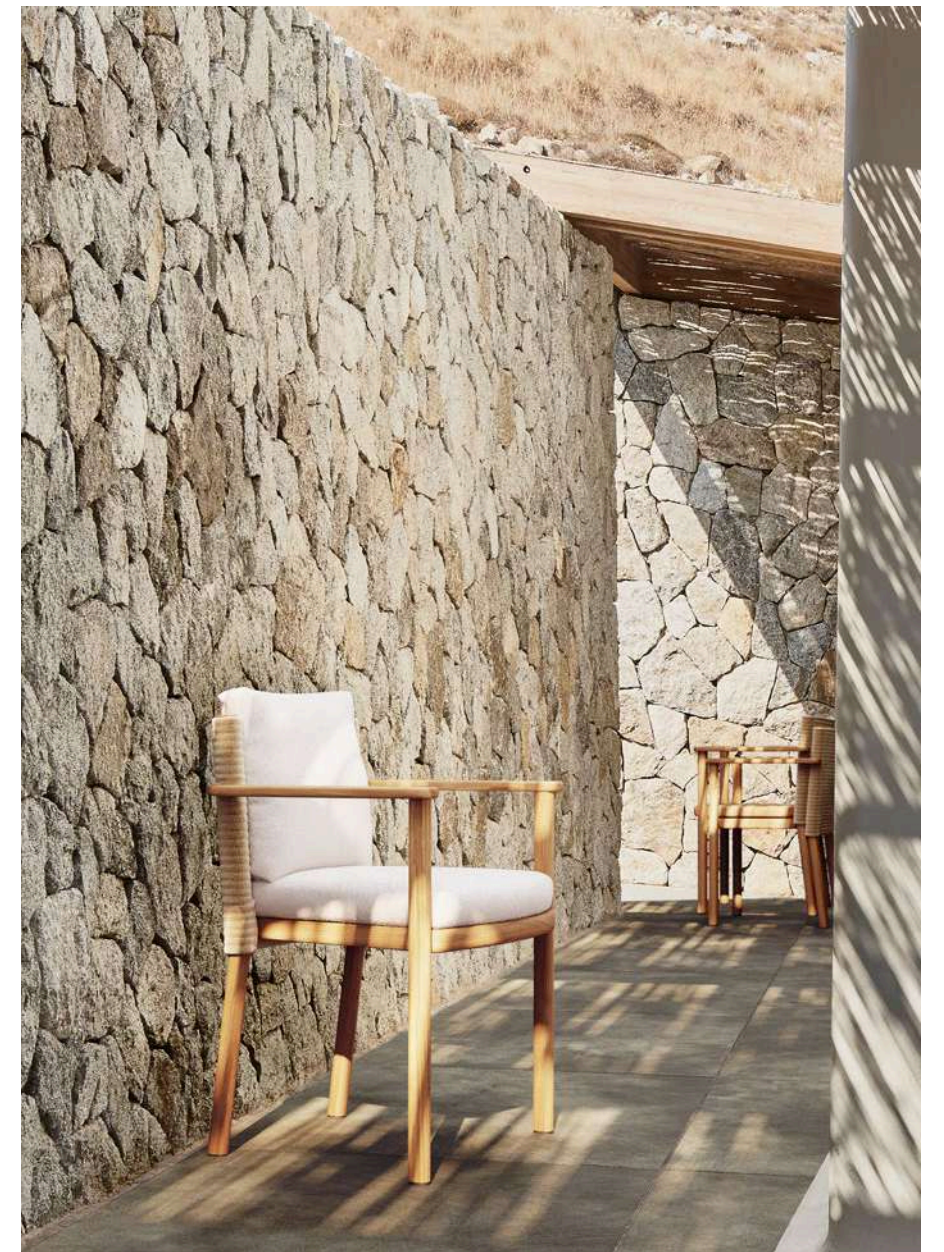






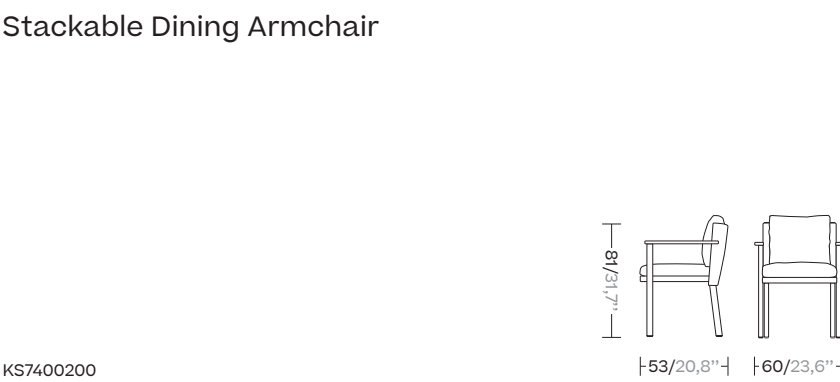
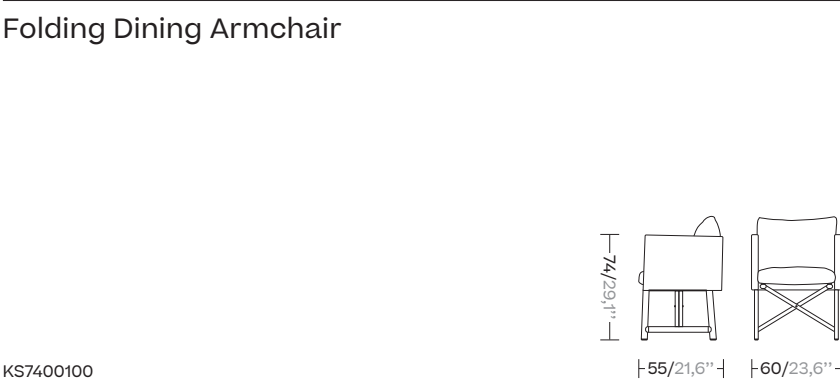
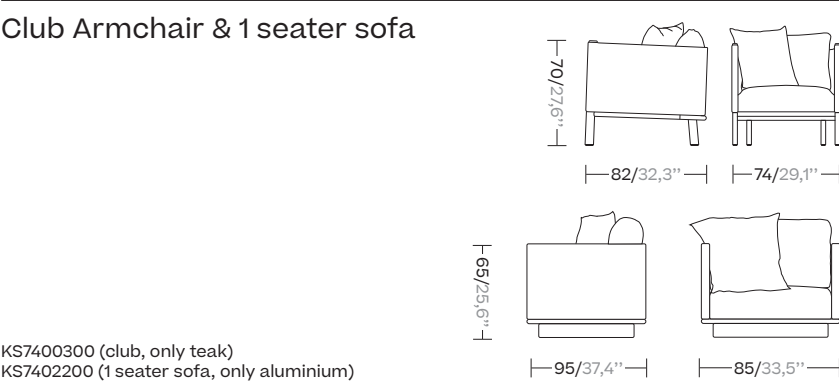
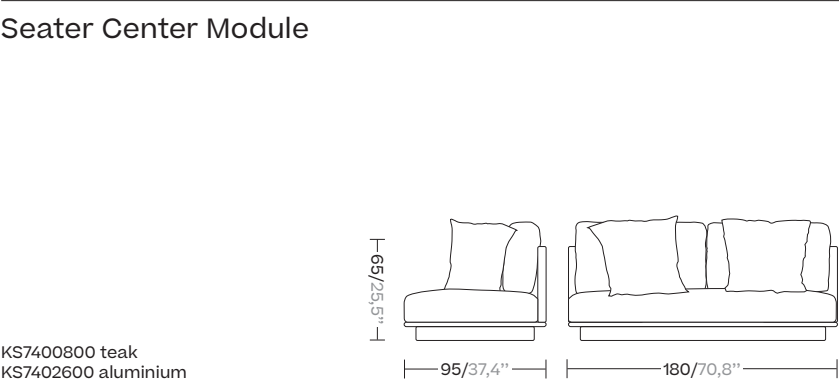
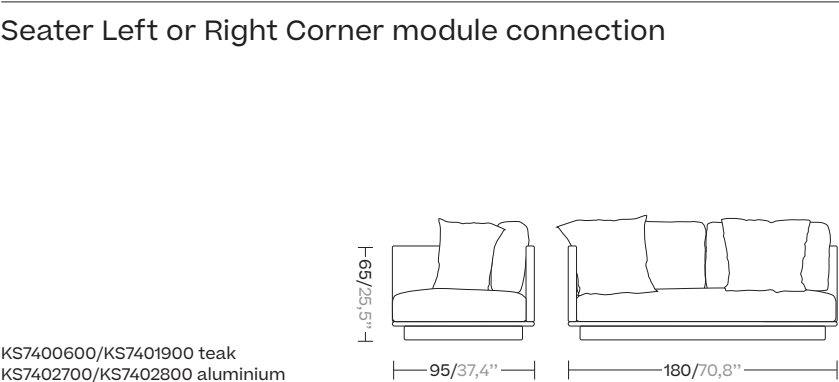
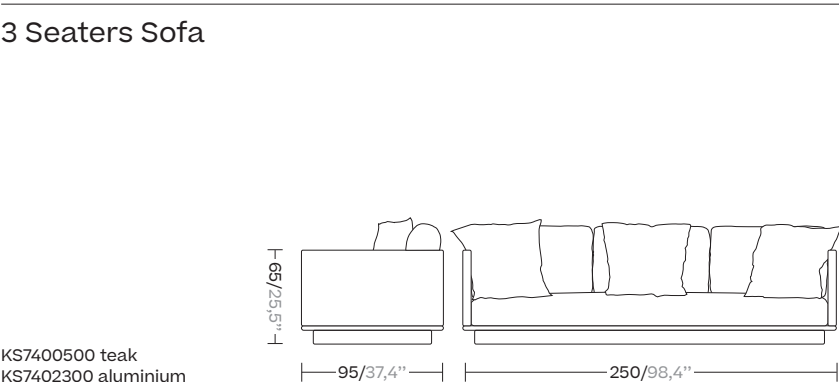


Giro







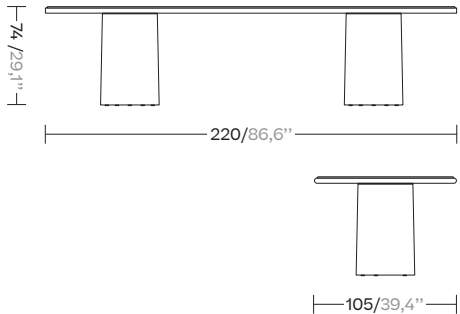




Dining Tables

Ceramic
220x100: KS7401500
290x100: KS7401600

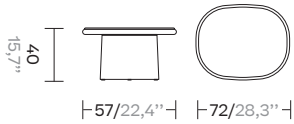
Travertine (under porch)
220x100: KS7403200
290x100: KS7403300



Side Table

Ceramic
KS7401100

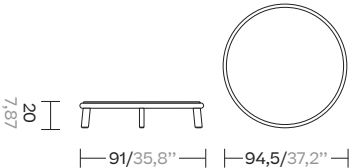
Travertine (under porch)
KS7402900



Centre Table ø90

Ceramic
KS7401200

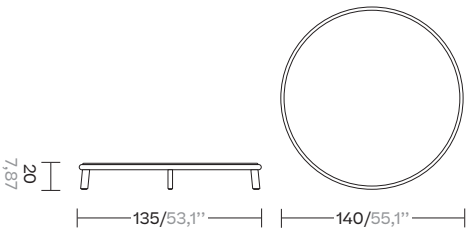
Travertine (under porch)
KS7403000



Centre Table ø135

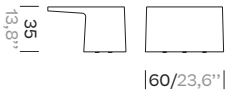
Ceramic
KS7401300

Travertine (under porch)
KS7403100



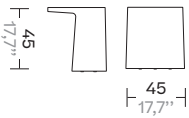
Low Side Table

KS7400900



High Side Table

KS7401000



Tou, by Naoto Fukasawa

Tou is our modest tribute to the ancient handicraft of rattan and reed wickerwork, an essential element in the development of both Western and Eastern cultures. Historically, it has been used for all kinds of domestic utensils, furniture and more. The materials are simple and completely natural, but the internal structure of the stem consists of hundreds of cavities, making it both strong and light.

The manufacture combines traditional manual techniques with much more industrial processes. Instead of using the most common form of weaving, we use striped vertical lines, which are lighter and much more expressive than mesh. The outline is smooth and soft, following the natural shapes provided by the material.







Club Armchair

KS6700100 (indoor version)
KS6700200 (outdoor version)

100/39,3"

92/36,2"

88,2/34,7"



Altar, by Miguel Milá

Miguel Milá designed this table in the mid-sixties as an altar for his wedding. It later became a table for everyday use, but was never produced. As if he were a master craftsman, Miguel Milá designed this piece based on the art of simplicity and efficiency. Its shape hides its complexity, but at the same time

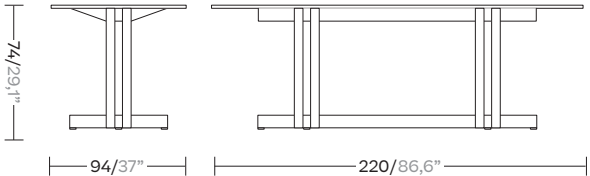
reveals the wood's own character, giving it life and prominence. Its constructive logic makes it strong enough in terms of structure, but formally a beautiful piece. The beauty of logic and common sense understands neither time nor trend.





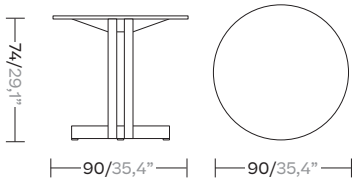
Dining table

KSA400200



Dining table

KSA400100



Arc, by Kettal studio

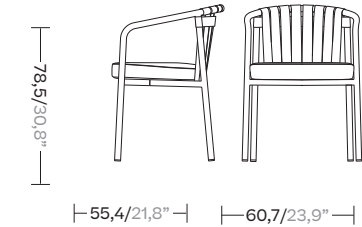
The Arc collection features an enveloping backrest based on fundamental geometry: a constant radius arc. It shows restrained, elegant proportions. The light aluminium frame clearly expresses a desire to maintain armchair tradition. The backrest features simple yet sophisticated braided

strips, while the seat is padded with polyurethane foam covered in matching fabric and the fabric cushion has a removable cover. The collection is used mostly in hotels, in lobbies and rooms, on cruise ships and also in domestic settings as light furniture in sofa and dining areas.



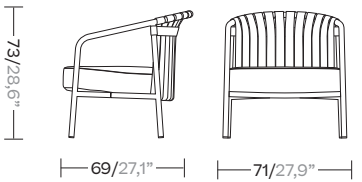
Dining armchair

KSA500100



Club armchair

KSA500200



Pad, by Kettal studio



Kettal has made deck chairs for decades, and always of the same excellent quality. This enables us to offer a product that garners all that experience: comfort, durability, stackability and so on. Pad is a sturdy, long-lasting deck chair system designed for relaxing in comfort. It is built to withstand continued

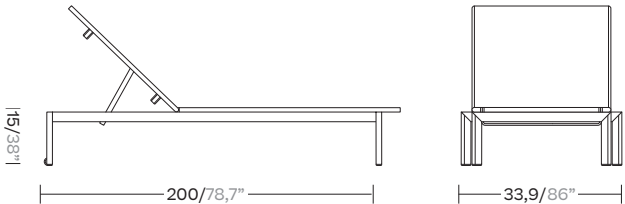
use. The sturdy seat guys and backrest can be easily changed. The ample seat surface and sandwich-style structure make it exceptionally comfortable. With a stretch guy attached to the aluminium frame and optional cushions that add extra comfort.





Deckchair

KSA700100



Il Colonnato, by Mario Bellini

In this project, Mario Bellini took his inspiration from a basic elemental structure in architecture. His design emulated the colonnade of classical architecture, in which a sequence of columns supports a portico, in this case a table top. The base is a visually closed volume, despite being materially open. When seen from a different viewpoint, perception changes completely, as the columns no longer overlap and the space appears empty.





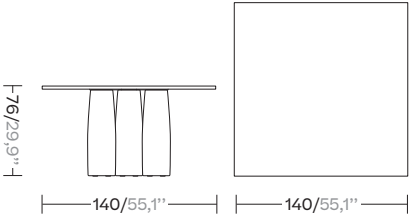






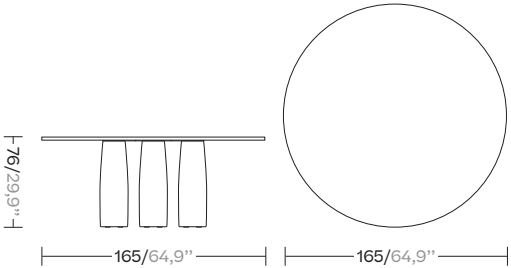
Table Square 140x140

- KSA1-004-00: 4 legs / Teak
- KSA1-001-00: 5 legs / Teak
- KSA1-010-00: 4 legs / Minera Stone
- KSA1-007-00: 5 legs / Minera Stone
- KSA1-016-00: 4 legs / Marble
- KSA1-013-00: 5 legs / Marble



Dining Table ø165

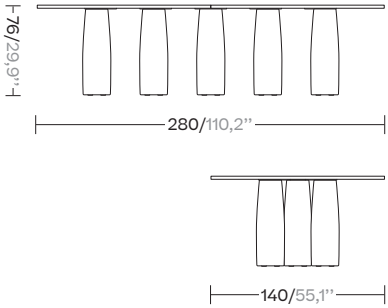
- KSA1-006-00: 4 legs / Teak
- KSA1-003-00: 5 legs / Teak
- KSA1-012-00: 4 legs / Minera Stone
- KSA1-009-00: 5 legs / Minera Stone
- KSA1-018-00: 4 legs / Marble
- KSA1-015-00: 5 legs / Marble



Dining Table 280x140*

*Two parts 140 x 140, union plate included

- KSA1-005-00: 6 legs / Teak
- KSA1-002-00: 8 legs / Teak
- KSA1-011-00: 6 legs / Minera stone
- KSA1-008-00: 8 legs / Minera stone
- KSA1-017-00: 6 legs / Marble
- KSA1-014-00: 8 legs / Marble



Teak



Marble



Minera Stone
(2 colours)

Ringer, by Michael Anastassiades

The Ringer Collection is the first collaboration between Kettal and Michael Anastassiades, and it was conceived as a minimalist approach to cafe dining furniture. The title references the traditional Game of Horseshoes, and links to the gesture of the armrest sitting on top of the legs.





Dining Armchair

KS7700100

68,9/27,1"

48,4/19"

56,8/22,3"



Dining Table Round Base

KS7700200

74/29,1"

60/23,6"

90/35,4"

80/31,4"



Dining Table Square Base

KS7700300

74/29,1"

50/19,6"

90/35,4"

80/31,4"

Molo, by Rodolfo Dordoni

This is an example of a modular sofa in its purest form. Its orthogonal geometry is based on a rectangular modularity design, which means it can be easily adapted to suit any situation and optimize the space in which it sits. Each module can be taken apart and re-organized, creating new uses and configurations.

The design is aesthetically minimalistic with intentionally oversized pieces. On the other hand, the decorative elements have been consciously de-emphasized in order to give centre stage to the various combinations of fabric, colours and carefully selected details.











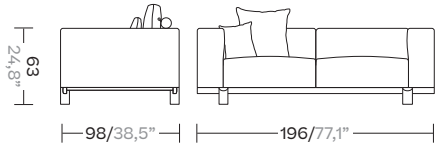
Molo





2 Seater Sofa

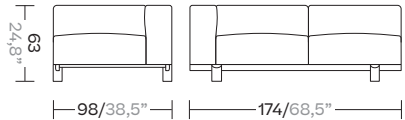
KS42XX...
KS421XX...



2 Seater Left Corner & Right Corner

Right
KS420XX...
KS421XX...

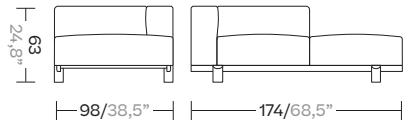
Left
KS420XX...
KS421XX...



2 Seater Left Corner Open & Right Corner Open

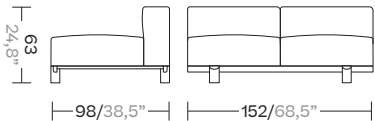
Right
KS420XX...
KS421XX...

Left
KS420XX...
KS421XX...



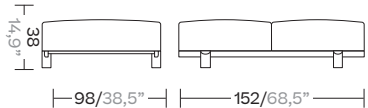
2 Seater Center Corner

KS420XX...
KS421XX...



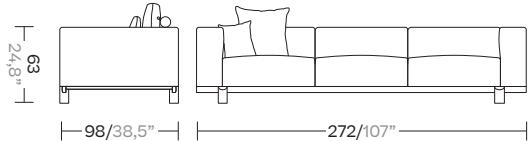
Bench 2 Seater

KS420XX...
KS422XX...



3 Seater Sofa

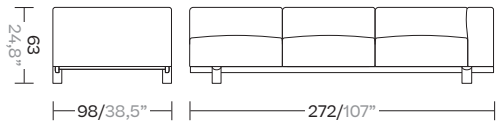
KS420XX...
KS421XX...
KS422XX...



3-Seater Right Corner & Left Corner

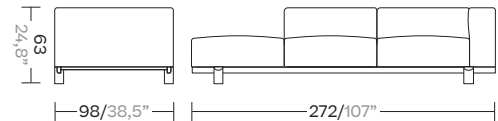
Right
KS420XX...
KS421XX...
KS422XX...

Left
KS420XX...
KS421XX...



3 Seater Left Corner Open & Right Corner

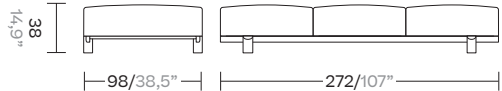
Right
KS420XX...
KS421XX...





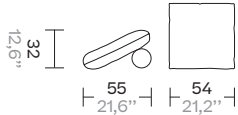
3 Seater Bench

KS420XX...
KS422XX...



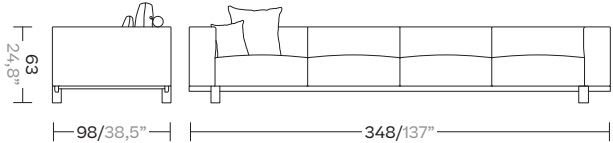
Molo Cushion

KS4211000



4 Seater Sofa

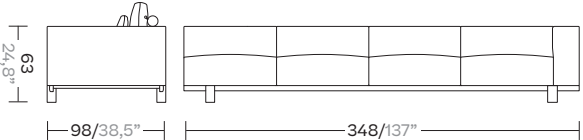
KS420XX...
KS421XX...



4-seater Right corner & Left Corner

Right
KS420XX...
KS421XX...

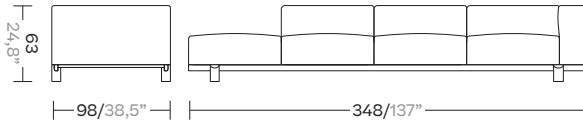
Left
KS420XX...
KS422XX...



4 Seater Left Corner Open & Right Corner Open

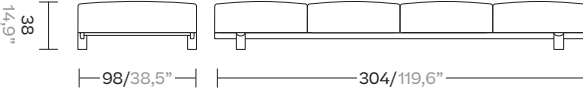
Right
KS420XX...
KS421XX...

Left
KS420XX...
KS422XX...



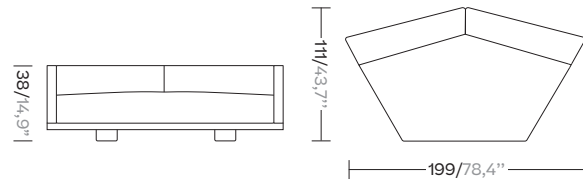
Bench 4 Seater

KS421XX...
KS422XX...



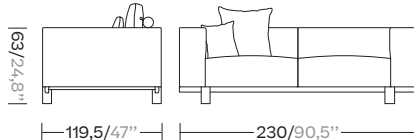
Corner

42540000TB
425400R0TB
4254087GTB
4254089GTB



2 Seater Sofa XL

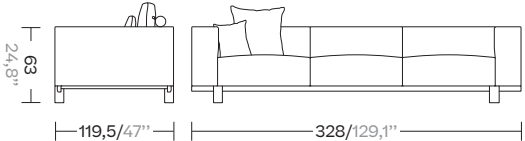
KS4201900
KS4202100
KS4223000
KS4223100





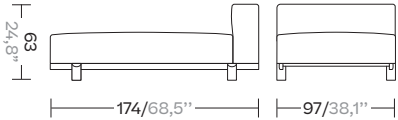
3 Seater Sofa XL

KS4202000
KS4202200
KS4223200
KS4223300



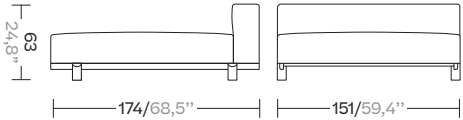
Chaise Lounge

KS4211100



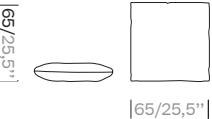
Double Chaise Lounge

KS4211200



Light cushion

KS5706300



Side table

97x35x20
38,2"x13,8"x7,9"



Back table

75x35x20
29,5"x13,8"x7,9"



Corner table

97x97x20
38,1"x38,1"x7,8"



Teak Legs (L/XL Version)



Concrete Legs (L Version)



Low Legs (Only XL & Daybeds)



No-piping



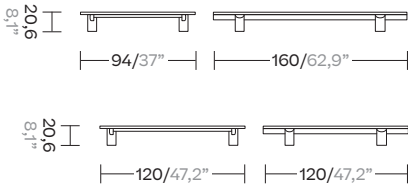
Piping



Centre Table 160x94 and 120x120

Centre table 160x94
KS4210600

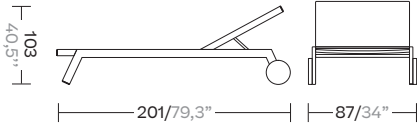
Centre table 120x120
KS4210700



Deckchair with Small Wheels & with Wheels

With small wheels
KS4210800

With wheels
KS4210900



Band, by Patricia Urquiola

The idea behind the Band collection is the breakdown of structure. It is an object designed using an ensemble of pieces. The chair's design intentionally challenges the classic sophisticated lines of furniture design and becomes something schematic — a conceptual program. It is a structure made up of repetitive angular shapes that give centre stage to its raw materials and it can be formed entirely of aluminum or teak wood, as well as Terrain Fabrics.





Dining Chair

Aluminium
KS2800100

Teak
KS2800200

80/31,5"

48/19,2"

56/22"



Dining armchairs

Aluminium
KS2800300

Teak
KS2800400

80/31,5"

48/19,2"

56/22"



Club armchair

Aluminium
KS2800500

Teak
KS2800600

96,1/37,8"

91/35,8"

91/35,8"

Vimini, by Patricia Urquiola

Vimini means wicker in Italian and it also sounds like Bimini, the name of an island the designer likes. It uses just the right amount of outdoor wicker with a rougher wooden frame. It does not have the same modernist spirit as the Basket (which the original inspiration came from) but it is familiar enough that, when you get close, it stirs a memory and makes one feel at home. That is what it is, more or less — an object of memory.







Dining Armchair

KS1500100

82/33,2"

62/24,6"

62/24,6"



2 Seater Sofa

KS1500200

76/30"

86/33,7"

180/70,9"



3 Seater Sofa

KS1500300

76/30"

86/33,7"

237/93,4"



Centre Table

KS1500400

35/13,7"

75/29,5"

135/53,14"



Side Table ø39

KS1500600

42,5/16,7"

39/15,2"

39/15,2"

Cala, by Doshi Levien

Cala is a high-backed armchair inspired by the iconic Emanuelle. The chair has a majestic spatial presence with transparent and light surfaces. The open weave of the rope provides a latticed window for visual privacy while maintaining a connection to the natural elements.

Cala may be used for outdoor dining as well as a chair to lounge in. The wide selection of metal coatings, rope colours and cushion fabrics offer many possibilities to tailor the identity of the chair to suit different projects.









Dining Armchair

Wood legs
KS2700200

Aluminum legs
KS2700100

84,2 / 33,1"

61,7 / 24,2"

63,8 / 25,1"



Stackable Dining Armchair

KS2700400

84,2 / 33,1"

61,7 / 24,2"

63,8 / 25,1"



Club Armchair

Wood legs
KS2700600

Aluminum legs
KS2700500

152,3 / 59,9"

82,5 / 32,4"

105,2 / 41,4"



2 Seater Sofa

KS2700700

92 / 36,3"

86 / 33,7"

182 / 71,7"



3 Seater Sofa

KS2700800

92 / 36,3"

86 / 33,7"

230 / 90,6"



Pouf ø135

KS2700900

44 / 17,2"

110 / 43,3"

137 / 54,1"



Pouf ø180

KS2701000

44 / 17,2"

155 / 61"

182 / 71,6"



Side Table ø48

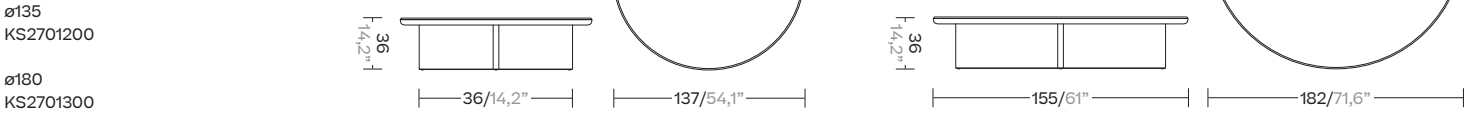
KS2701100

50 / 19,6"

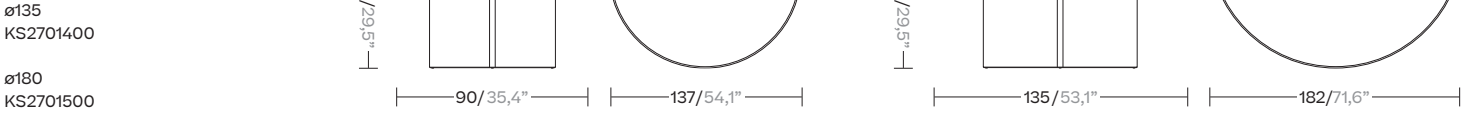
34,5 / 13,5"

48 / 18,8"

Centre Table ø135 and ø80



Dining Table ø135 and ø180



Oval dining table 280x110

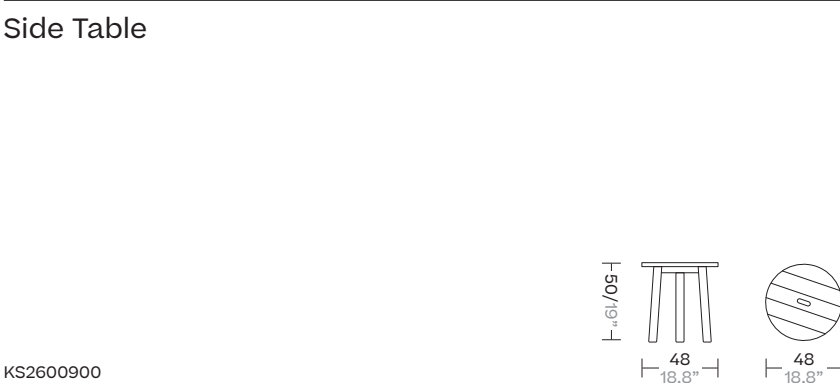
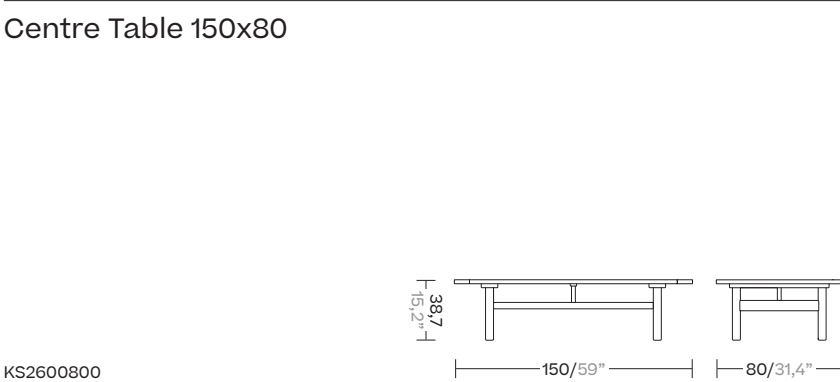
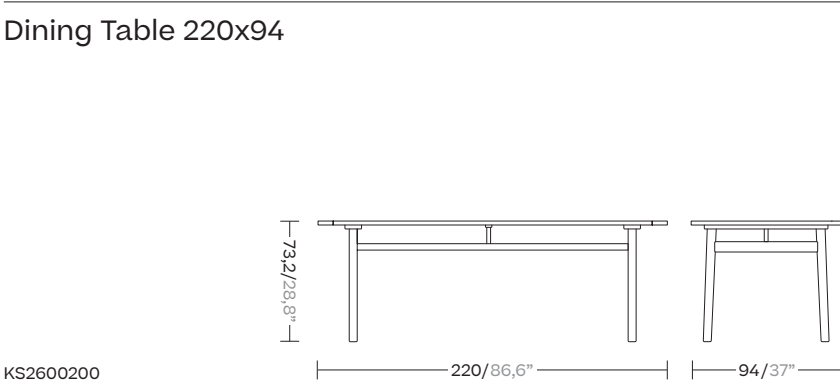
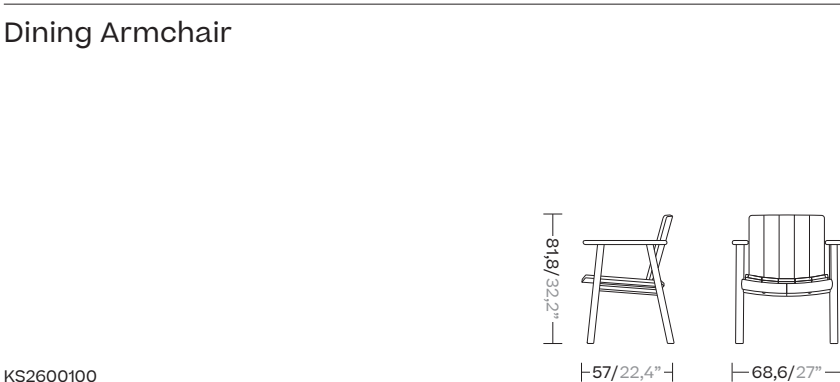
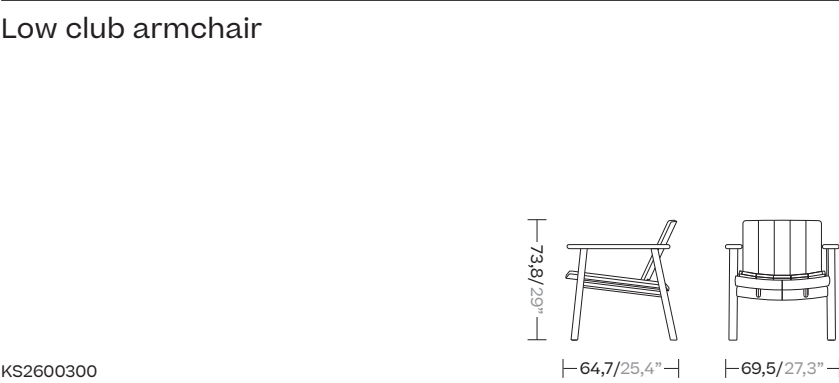
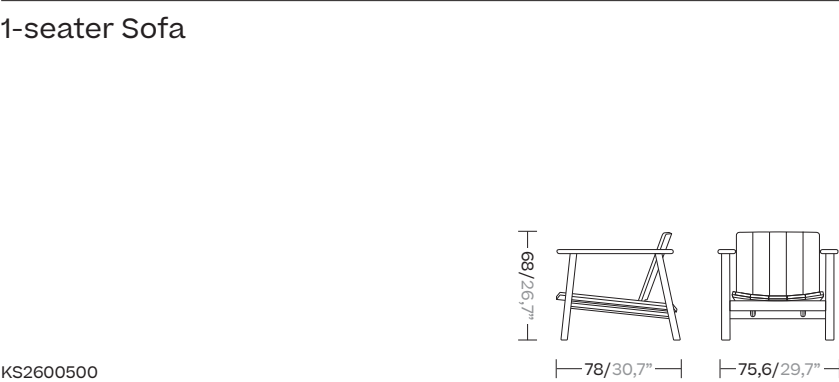
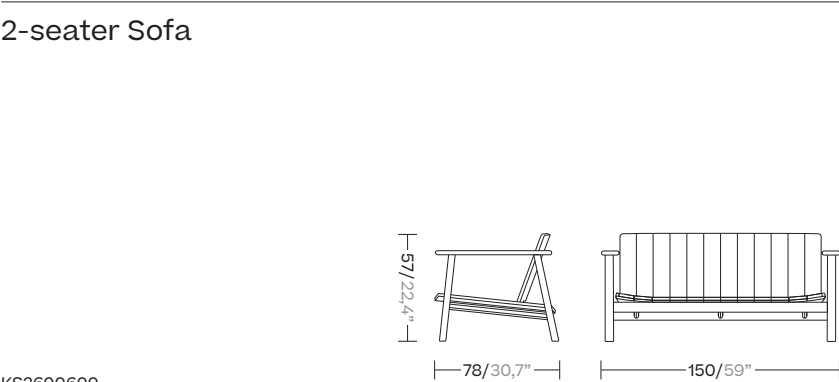
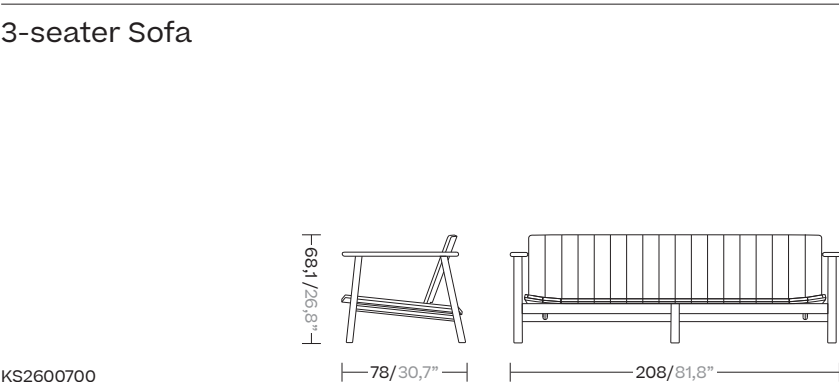


Riva, by Jasper Morisson

The Riva collection of outdoor furniture is above all about achieving a certain atmosphere for the better enjoyment of outdoor space. The plank construction of seat and back follows a long and varied tradition of outdoor chairs made in similar ways, and which, in this case, actually provides a high level of comfort and good looks too.







Stampa, by Ronan & Erwan Bouroullec

Stampa is an aluminum chair inhabited by carefully organized holes, made through the technique of punching metal sheets. This pattern, resembling textile sensations, offer a robust yet delicate design that can assume the passage of time.





Dining Armchair

80 / 31,4"

56 / 22"

69 / 27"

KS2200100



Cushion

46 / 18"

55 / 21,6"

22105-...

Boma, by Rodolfo Dordoni

The Boma collection was born from the need for high performance in outdoor environments, without sacrificing on the increasing demand for comfort.

The structure is organized around a frame entirely made of aluminum, which is capable of hiding in the essentiality of its lines both the quality of the materials used and the possibility of easy articulation in different compositions.





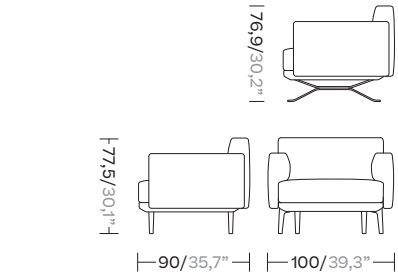






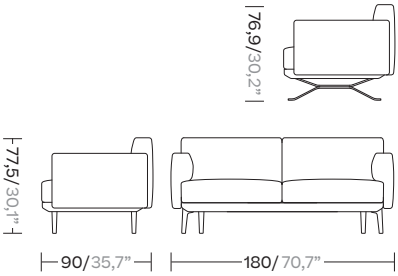
Club Armchair

KS2500100



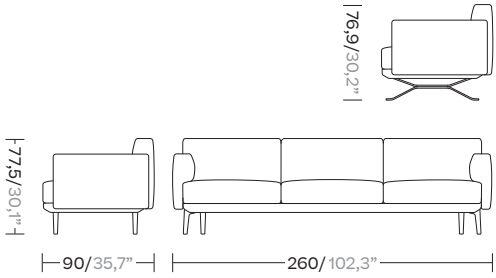
2-Seater Sofa

KS2500200



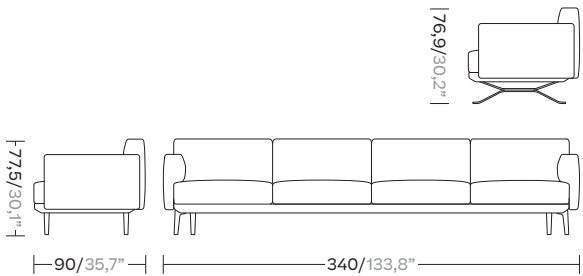
3-Seater Sofa

KS2500300



4-Seater Sofa

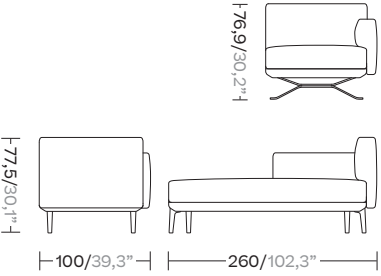
KS2500400



Right & Left Daybed

Right
KS2500500

Left
KS2500600

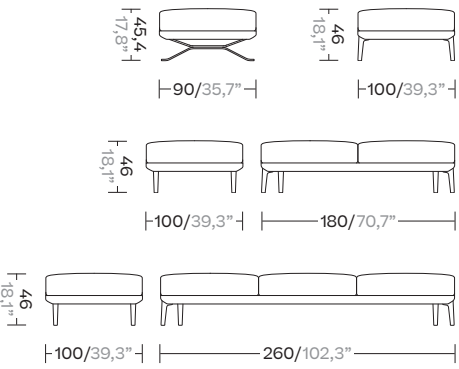


Bench

1-Seater
KS2500800

2-Seater
KS2500900

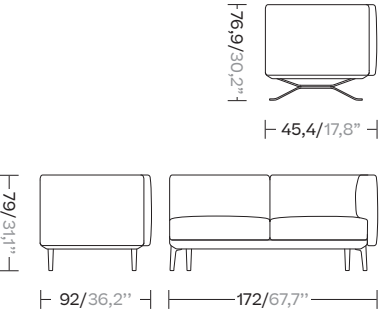
3-Seater
KS2501000



2 Seater Right & Left Corner Connection

Right corner
KS2501200

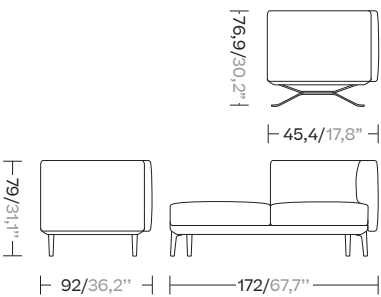
Left corner
KS2501500



2 Seater Right & Left Corner Connection-Open

Right
KS2501300

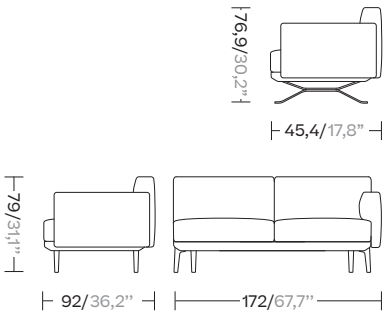
Left
KS2501600





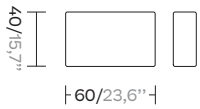
2 Seater Right & Left Corner End

Right
KS2501400
Left
KS2501400



Pillow

KS5703500



See the Boma concept
scanning this QR code



Roll, by Patricia Urquiola

This ironical intervention on the conventional upholstery converts a regular backrest into two independent ‘wraps’ connected by colorful straps. A graphical aluminum structures frames the protagonist of this chair, the cushions.





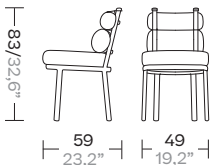
Roll





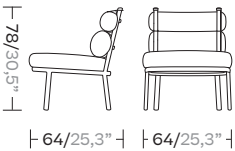
Dining Chair

KS2300100



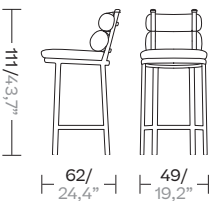
Club Chair

KS2300200



Bar Stool

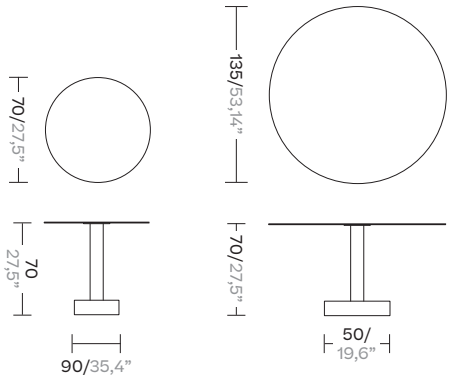
KS2300300



Dining Table ø135
& Dining Table ø80

ø135
KS2300500

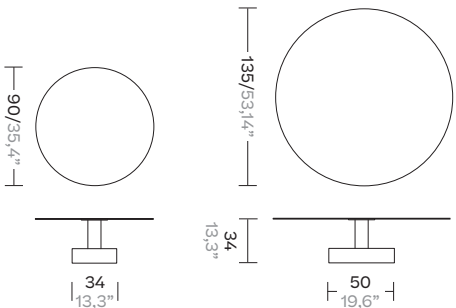
ø80
KS2300400



Centre Table ø135 and ø90

ø135
KS2300700

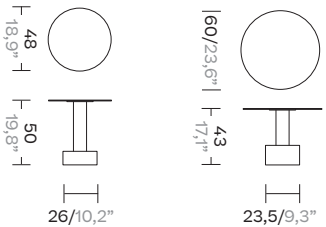
ø90
KS2300600



Side Tables ø48 and ø60

ø48
KS2300800

ø60
KS2300900



Mesh, by Patricia Urquiola

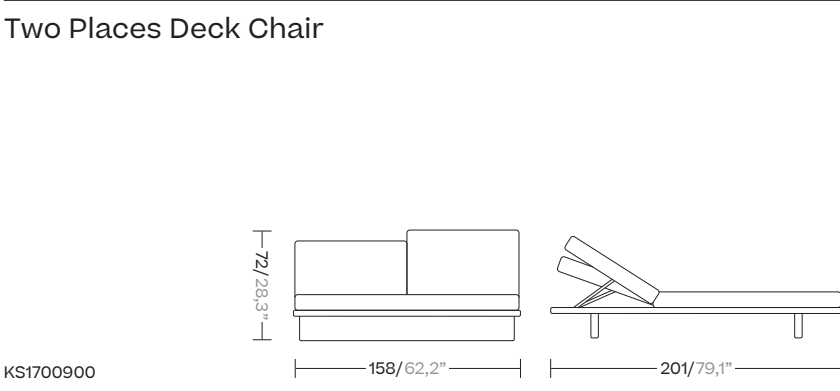
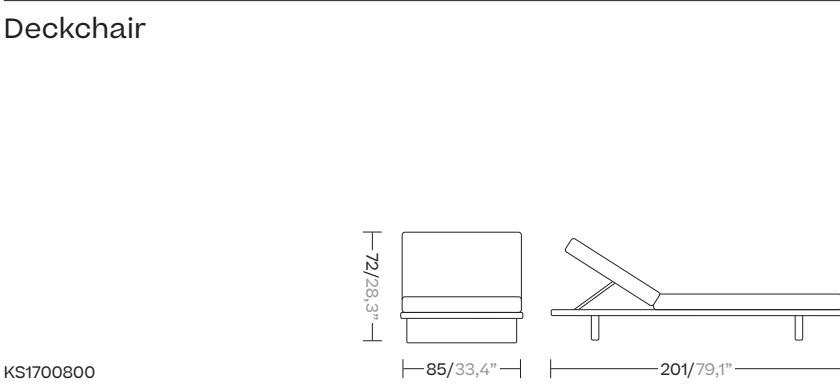
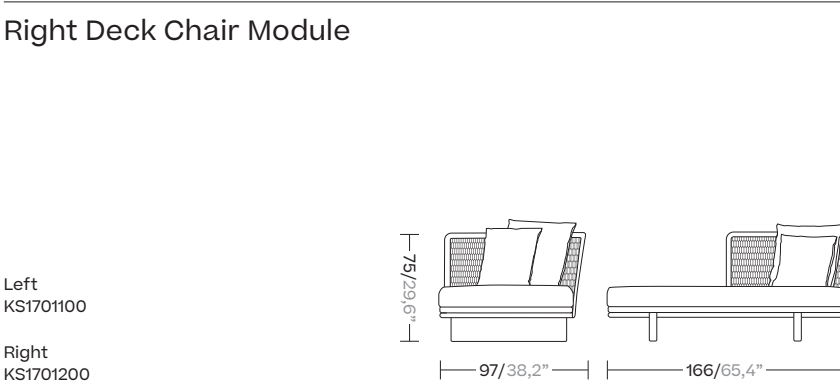
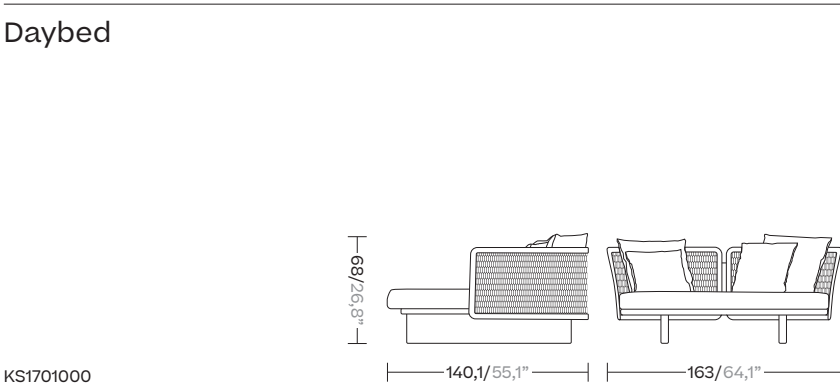
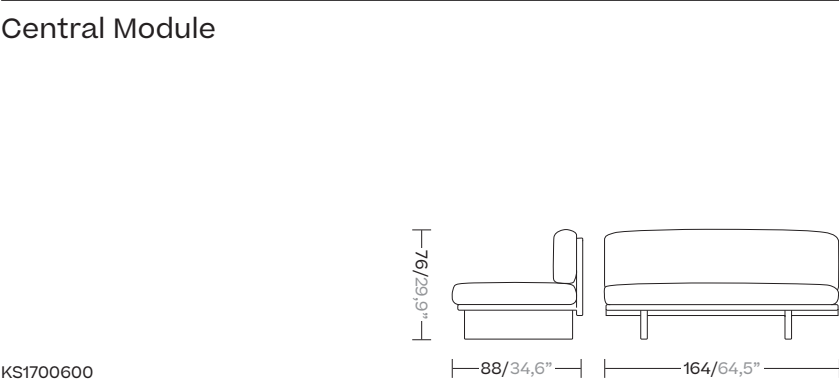
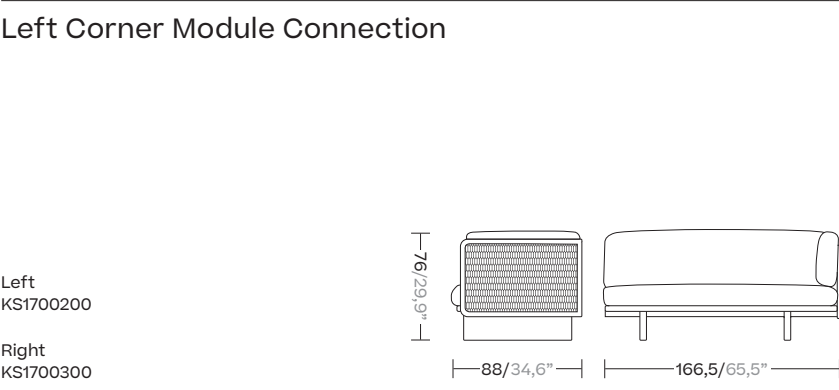
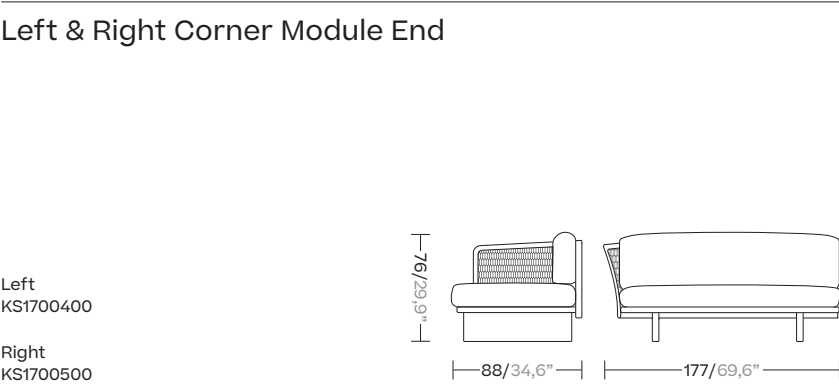
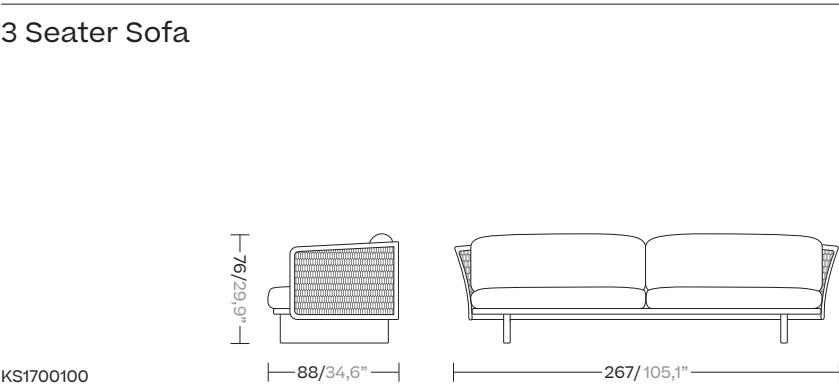
The Mesh collection recalls architectural facades, which filter the surrounding environment without stopping the light and air flow. Industrial and natural materials, hard and soft surfaces, transparent and solid volumes are put face to face in order to create this family of outdoor furniture based on contrasts.







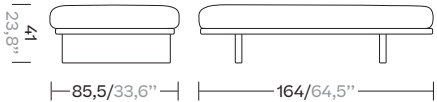






Bench

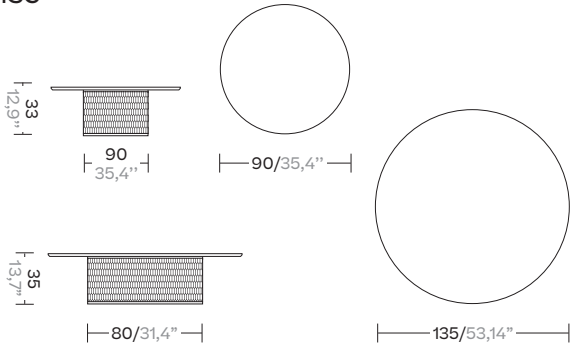
KS1700700



Centre Table ø90 ø135

ø90
KS1702200

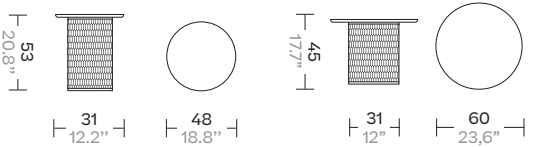
ø135
KS1702300



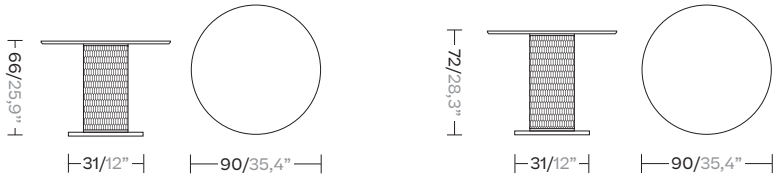
SideTable ø48 and ø60

ø48
KS1702000

ø60
KS1702100



Dining Table ø180 ø135 ø90

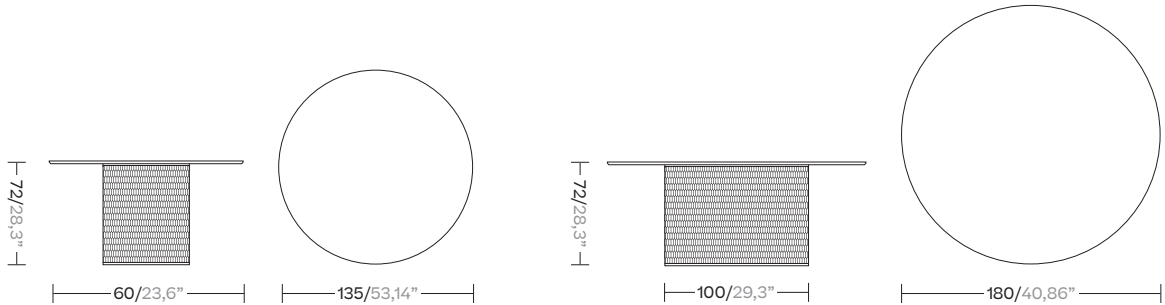


Low Dining Table
KS1701900

Dining Table
KS1701800

ø135
KS1701600

ø180
KS1701700



Basket, by Nanna and Jørgen Ditzel

An edit of the Basket chair, created in the 1950s by the Danish designers Nanna and Jørgen Ditzel. The Basket chair, made from oak, comes in its original version created by the Ditzels — hand-braided in wicker — and in an outdoor version made from artificial fiber and teak.



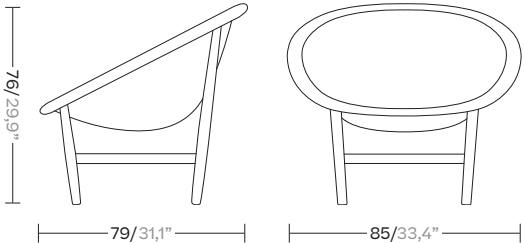


Basket



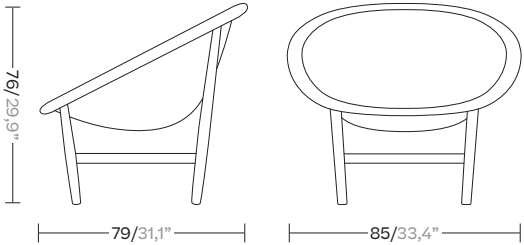
Indoor Club chair

KS1000200



Outdoor Club Chair

KS1000100



Bitta, by Rodolfo Dordoni

Grand Bitta is characterized by a combination of aluminum and teak legs, seats of braided polyester and comfortable cushions, with teak or stone table tops - all while using all waterproof materials. “The intention of the designer was to create dense braiding that would

still let the air through, reminiscent of the braiding of the ropes used to moor boats (hence the name Bitta, which means ‘mooring’ in Italian), which makes the pieces look lightweight but, at the same time, they look just like cozy nests in natural colors to sit back and relax in.”















Club Armchair

Technical drawing of the Club Armchair showing front and side views with dimensions: 63 / 24,8" (height), 89 / 39,3" (width), and 103 / 40,5" (depth).

KS7003000



2-seater sofa

Technical drawing of the 2-seater sofa showing front and side views with dimensions: 63 / 24,8" (height), 89 / 39,3" (width), and 175 / 68,8" (depth).

KS7003100



Left module

Technical drawing of the Left module showing front and side views with dimensions: 63 / 24,8" (height), 89 / 39,3" (width), and 164 / 64,5" (depth).

KS7003300



Right module

Technical drawing of the Right module showing front and side views with dimensions: 63 / 24,8" (height), 89 / 39,3" (width), and 164 / 64,5" (depth).

KS7003400



Central module

Technical drawing of the Central module showing front and side views with dimensions: 63 / 24,8" (height), 89 / 39,3" (width), and 153 / 60,2" (depth).

KS7003500



3-seater sofa

Technical drawing of the 3-seater sofa showing front and side views with dimensions: 63 / 24,8" (height), 89 / 39,3" (width), and 250 / 98,4" (depth).

KS7003200



Centre Table

Technical drawing of the Centre Table showing front and side views with dimensions: 26 / 10,2" (height), 150 / 59" (width), and 75 / 29,5" (depth).

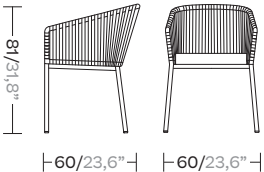
KS7002400



Dining Armchair Bela Rope

Aluminium legs
KS7000100

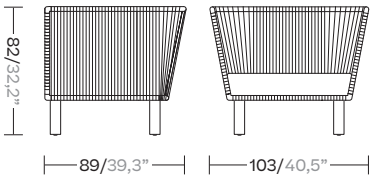
Teak legs
KS7000100



Club Armchair Bela Rope

Aluminium legs
KS7000300

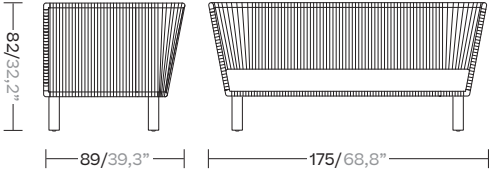
Teak legs
KS7000300



2 Seater Sofa Bela Rope

Aluminium legs
KS7001200

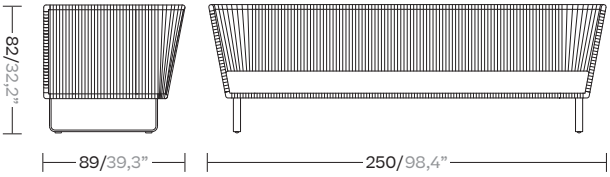
Teak legs
KS7001200



3-Seater Sofa Bela Rope

Aluminium legs
KS7001400

Teak legs
KS7001400



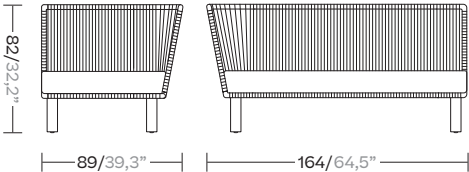
Left and right Corner Module

Left & Aluminium legs
KS7001600

Left & Teak legs
KS7001600

Right & Aluminium legss
KS7001800

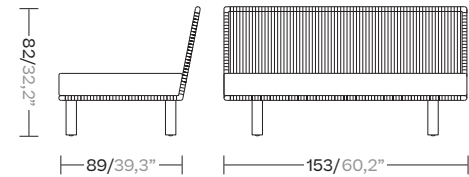
Right & Teak legs
KS7001800



Central Module Bela Rope

Aluminium legs
KS7002000

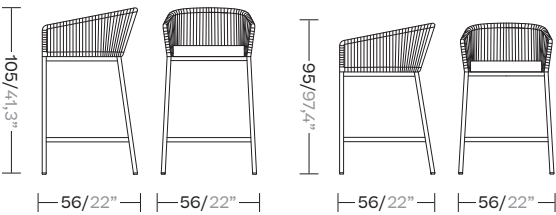
Teak legs
KS7002000



Bar Stool Bela Rope & Counter Height Bar Stool

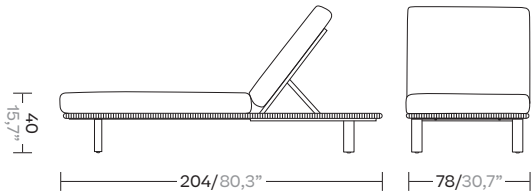
Bar stool
KS7002600

Counter height Bar stool
KS7002800



Deckchair Module

KS7000700

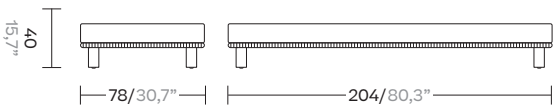




Deckchair Stool Module

Aluminium legs
KS7000600

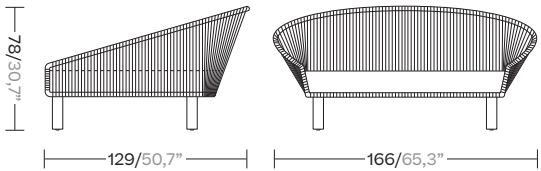
Teak legs
KS7000600



Daybed

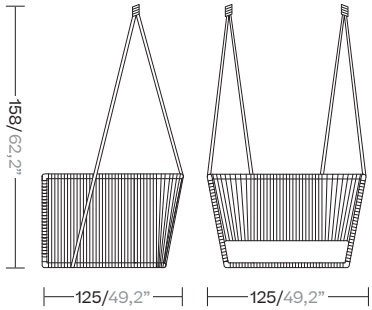
Aluminium legs
KS7002200

Teak legs
KS7002200



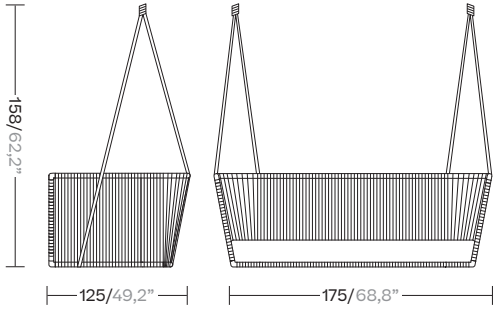
Club Swing Rope Set

KS7000800



2 Seater Swing Rope Set

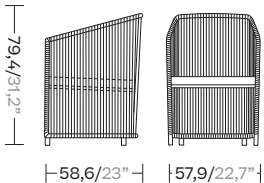
KS7000900





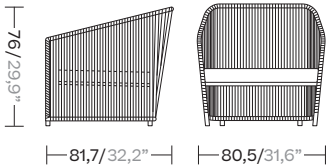
Dining Armchair

KS7L00100



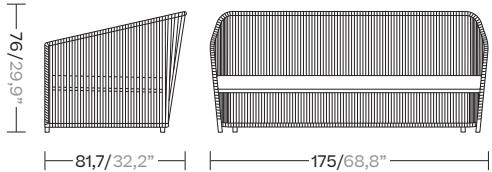
Club Armchair Rope & Parallel

KS7L00300



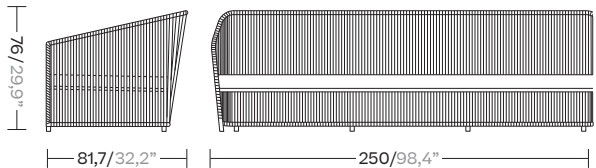
2-Seater Sofa Rope & Parallel

KS7L00500



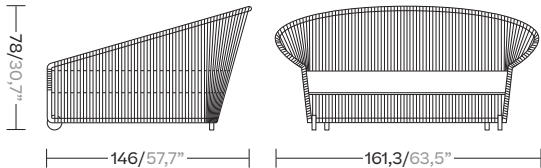
3-Seater Rope & Parallel

KS7L00700



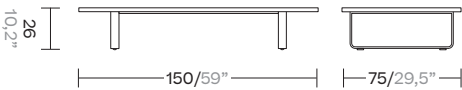
Daybed Rope & Parallel

KS7L00900



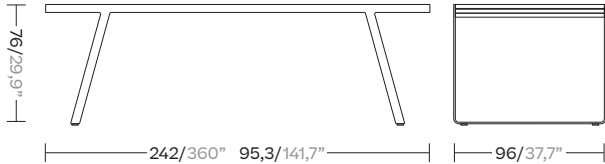
Centre Table

KS7002400



Dining Table Extendable 8-12 Guests

KS7002500



Maia, by Patricia Urquiola

Like an architecture that is in keeping with its surroundings, the Mala collection designed has a natural lightness and elegance. The design of the artisan braiding, the sturdiness of the aluminum frame and the new, Porotex and chenille fabric collection create a combination that oozes energy.





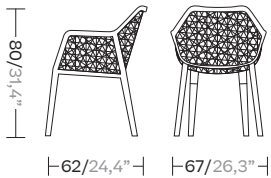




Dining Armchair

Aluminum legs
KS6500100

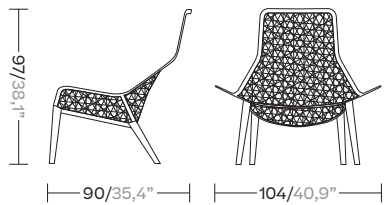
Teak legs
KS6500200



Club Chair & Footstool

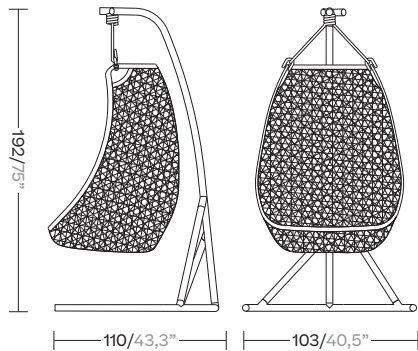
Aluminum legs
KS6500300

Teak legs
KS6500400



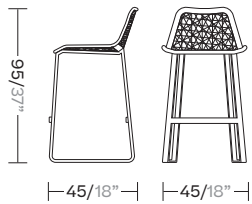
Egg Swing

KS6500900



Barstool

KS6500800

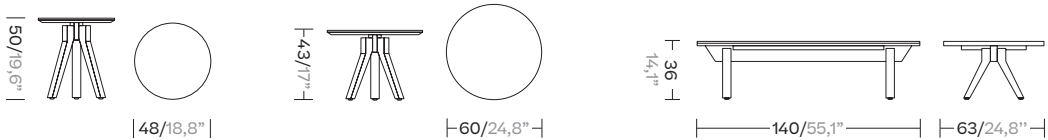


Side Table

Ø48
KS4101800/ KS4101900

Ø60
KS4101600/ KS4101700

Centre table
KS4101400/KS4101500



Dining Table

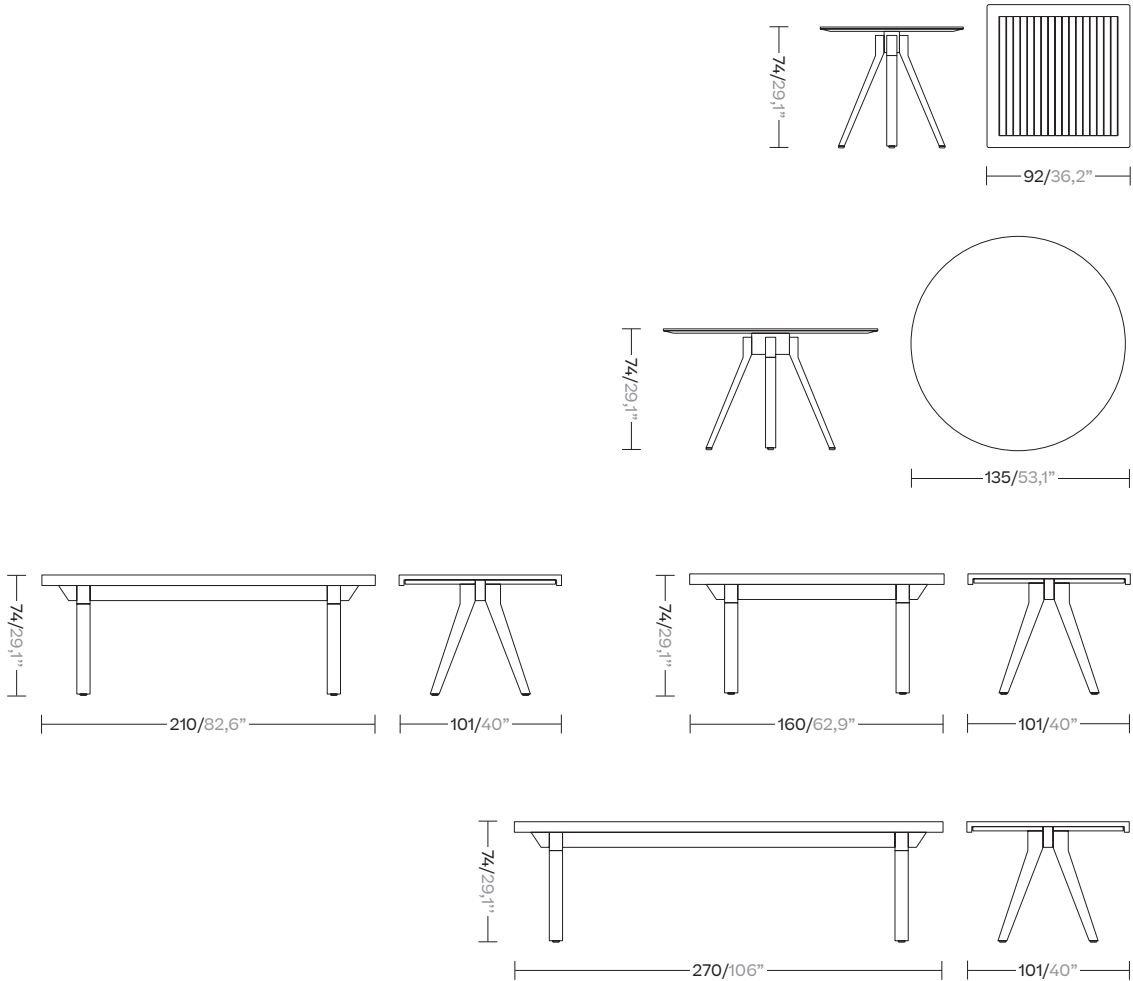
Ø135
KS4102100/KS4102200

4 guests
KS4102000

6 guests
KS4102300/KS4102400

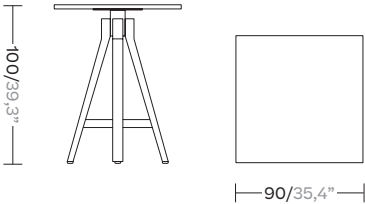
8 guests
KS4102500/KS4102600

10 guests
KS4102700/KS4102800



Bar Table

KS4101300



Park Life, by Jasper Morisson

Park Life is a complete family of furniture for outdoors, whose clean cut profile is adaptable to a wide range of situations. Lightweight, yet extremely durable, it is easily stacked for transport or winter storage. With technical sophistication, careful ergonomics and pleasing looks, Park Life offers a long life both structurally and visually.











Club Armchair

KS1100600

73

28,7"

80

31,4"

66

25,9"



2 Seater Sofa

KS1100700

73

28,7"

80

31,4"

143

56,2"



3 Seater Sofa

KS1100800

73

28,7"

80

31,4"

210

82,6"



Deckchair

KS1101500

36

14,1"

197

77,5"

80

31,4"



Dining Armchair

KS1100100

82

32,2"

62

24,4"

57

22,4"



Low Dining Armchair

KS1100500

77

30,3"

69

27,1"

61

24"



Low Dining Table 220x94 / 8 guests

KS1100400

67,6

26,3"

94

37"

220

86,6"



Low Dining Table 160x94 / 6 guests

KS1100300

67,6

26,3"

94

37"

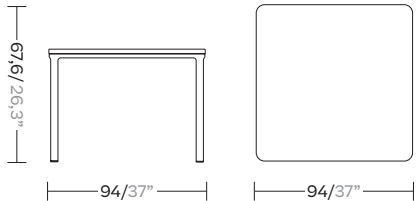
160

62,9"



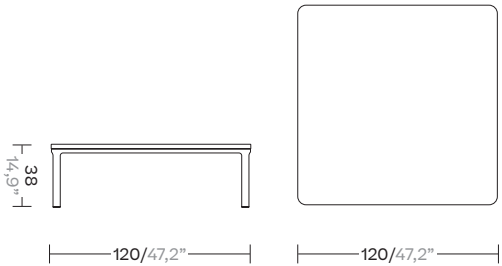
Low Dining Table 94x94

KS1100200



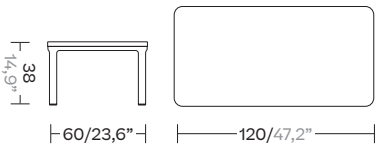
Centre Table 120x120

KS1100900



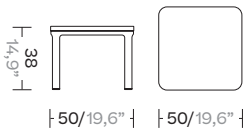
Centre Table 120x60

KS1101000



Side Table 50x50

KS1101100

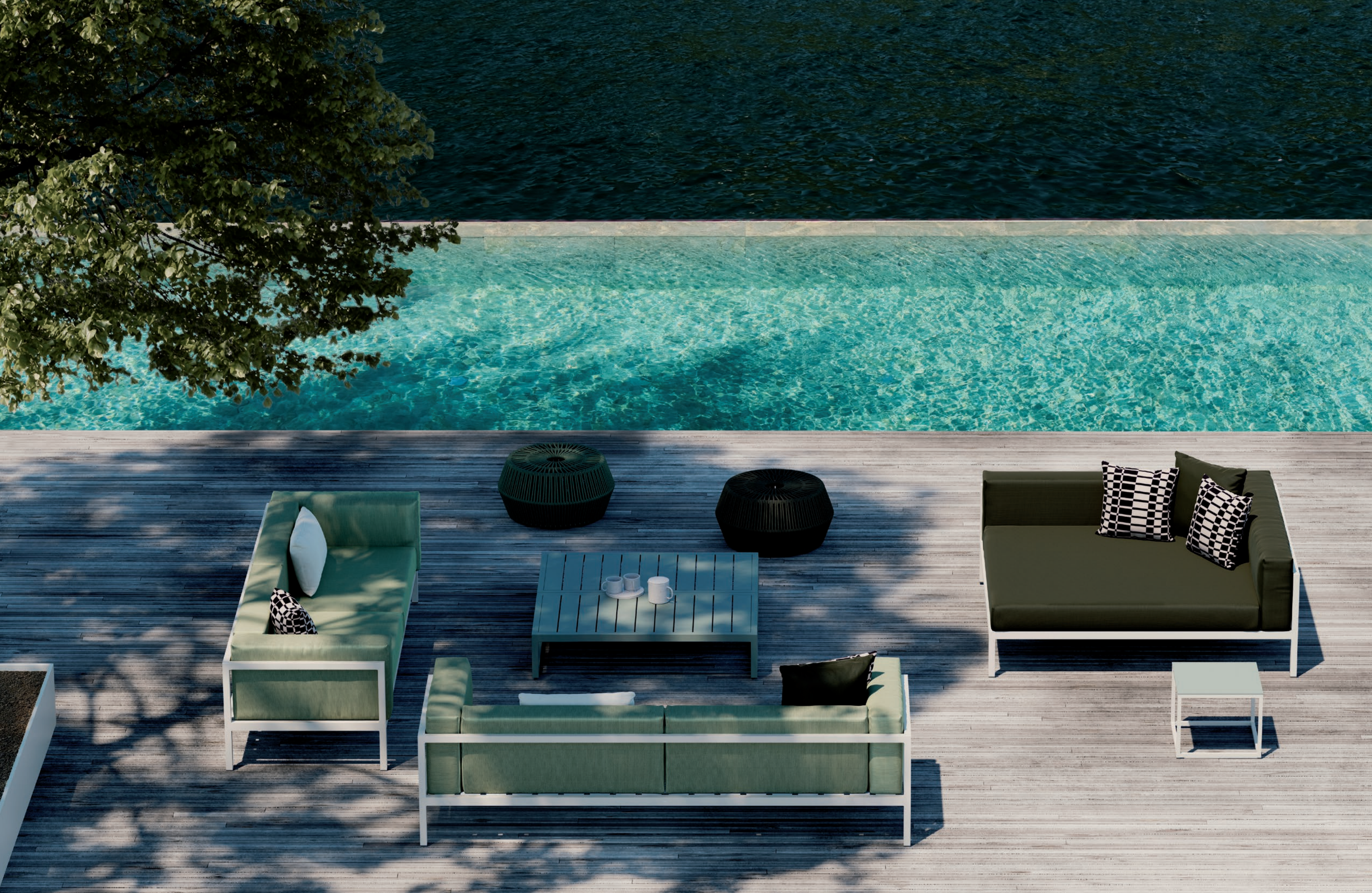


Landscape, by Kettal Studio

Landscape aims to be part of a project. It is not understood as an item apart, but instead relates to its environment and melds with it. It is the project that is important, not the product, and this is its essence. Its rationalist construction seeks to bring order, form and structure to the outdoor space. Functionally, it is designed to provide shelter: to shade and cool or protect from the elements.





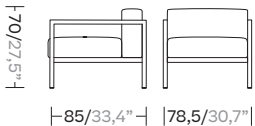






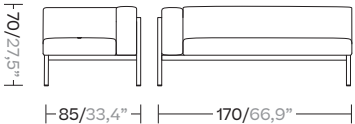
Club Armchair L

KS9400400



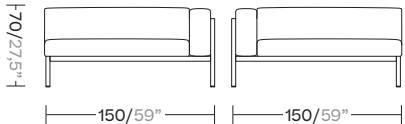
Left & Right Corner Module

Left
KS9401000
Right
KS9401100



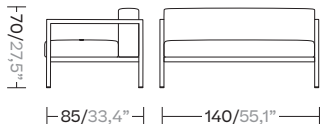
Island

KS9401300



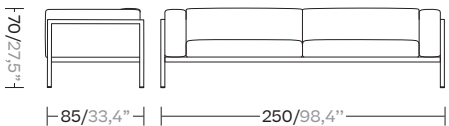
2 Seater L

KS9400700



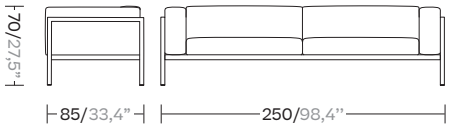
3 Seaters Sofa XL

KS9400900



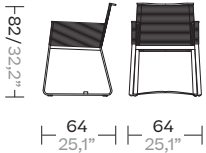
3 Seaters Sofa XL

KS9401200



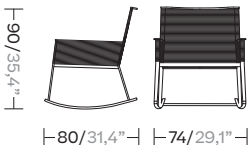
Dining Armchair

KS9400100



Rocking Chair

KS94003000





Single Lounger

KS9401500

70/27.5" | 190/74.8" | 90/35.4"



Double Lounger

KS9401600

70/27.5" | 190/74.8" | 180/70.8"



Deckchair

KS9401800

70/27.5" | 190/74.8" | 90/35.4"



Double Deckchair

KS9402100

70/27.5" | 190/74.8" | 180/70.8"



Transat

KS9401700

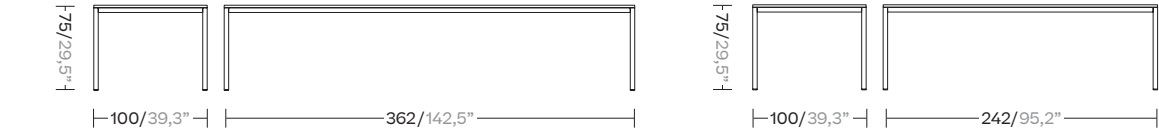
83/33" | 103/40" | 67.5/26.5"



Dining Tables

8 guests
KS9402500

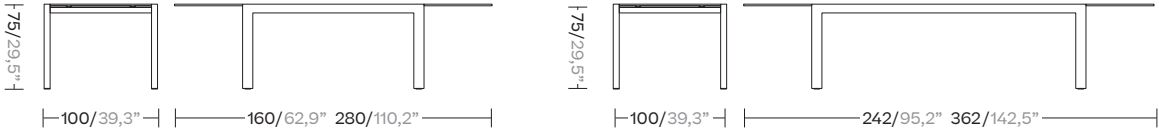
12 guests
KS9402600



Extendable Tables

6-10 guests
KS9402700

8-12 guests
KS9402800

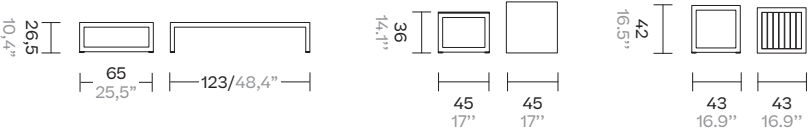


Center Tables

Centre Table
KS9402900

Aluminium Side Table
KS9402300

Teak Side Table
KS9402400



Net, by Kettal Studio

The Net collection conserves a classic structure. Elegant with smooth lines, it gives a calming and attractive appearance. Woven cords, aluminum and tubing come together to provide a light, handcrafted look.



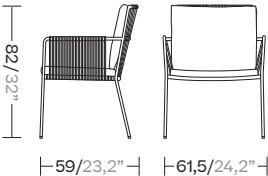




Dining Armchair & Lite Dining Armchair

Dining
KS6800100

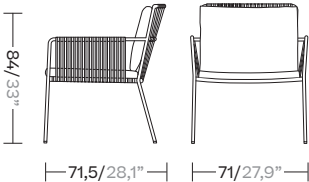
Lite
KS6800200



Club Armchair & Lite Club Armchair

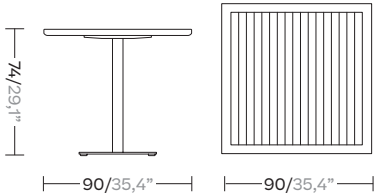
Club
KS6800900

Lite
KS6801000



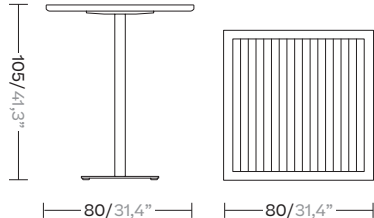
Dining Table

KS6800500



Bar Table

KS6800600



Village, by Jasper Morrison

A chair for all outdoor situations, from village house to grand café. The lightweight aluminium structure allows easy handling while the neutral language of its form takes nothing away from the scenery. This chair pays respect to the long standing codes of metal stacking outdoor chairs while gently refreshing the look.

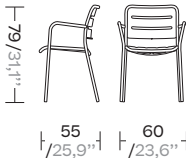






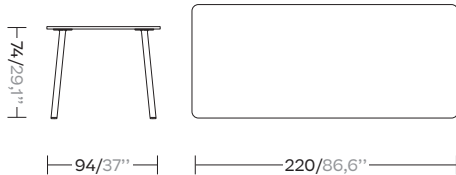
Dining Armchair

KS1300100



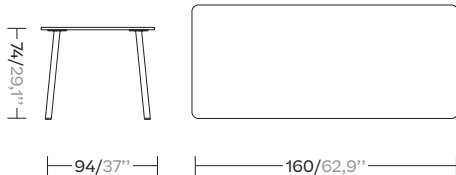
Dining Table 220x94

KS1300600



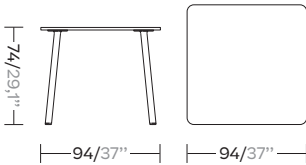
Dining Table 160x94

KS1300500



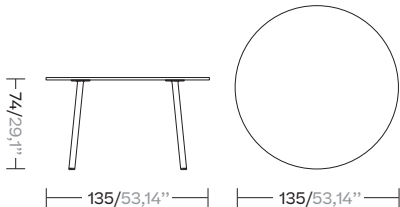
Dining Table 94x94

KS1300300

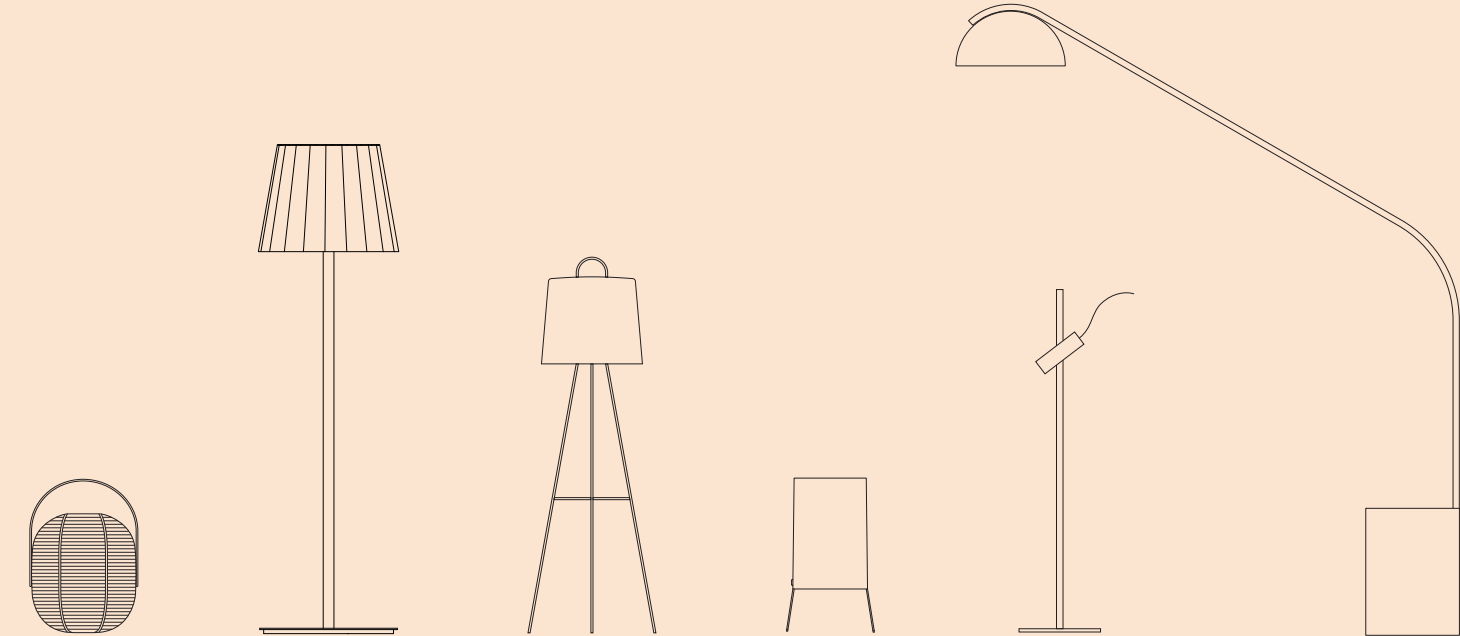


Dining Table D135

KS1300400



Lighting



Elegance and technology meet
to improve the lighting of your spaces.

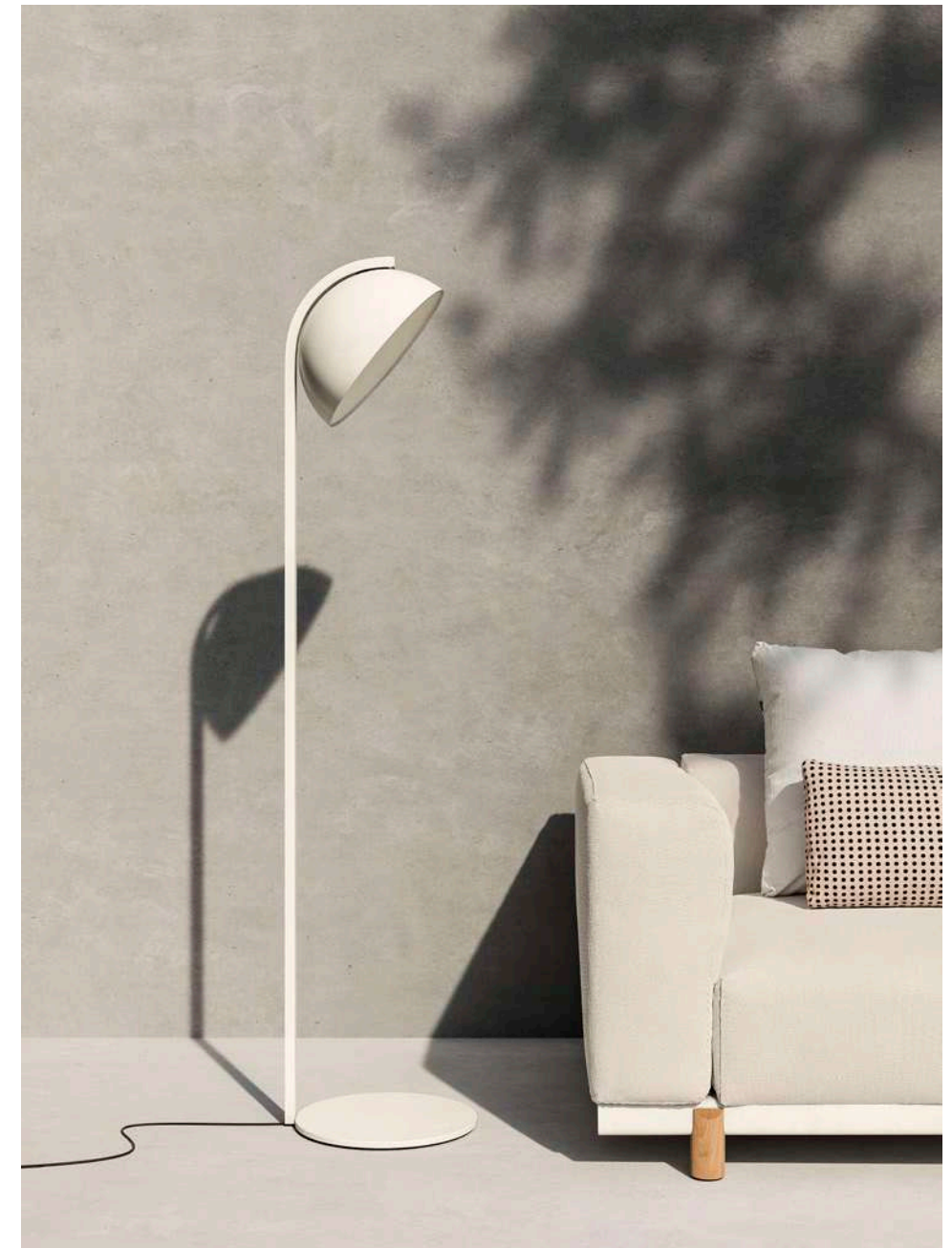
The different light designs can adapt to all situations:
conversation, concentration, relaxation and more.
We now know that an adequate amount of light and a
clever placement improves mood and energy levels.
Form, function and performance is driving the fusion
of technology and emotion.

Half Dome, by Naoto Fukasawa



Half Dome

Never the same Half Dome, never the same light or the same mood. Half Dome is a great mountain with endless variations of lighting and sky situations and seasonal characteristics; the many images reflect the varied creative responses to this remarkable granite monolith. The dimension of Half Dome light follows our image of the moonlight.



Bela lamp, by Doshi Levien

Bela is a colorful and versatile lamp with a continuous length of rope in a form referencing the texture and lightness of traditional handwoven lanterns. Every year in India there is a kite festival and the streets are lined with enormous spinning frames wound with colourful kite string. These light wooden structures gave Doshi Levien the idea for the frames or spools onto which the Bela ropes are clipped. It can be placed directly on the floor, suspended or used as a standing lamp.



Dots, by Kettal Studio

Dots lamps, manufactured in aluminium with LED lights, are available in two versions: floor lamp with a circular base and planter lamp with a base that can be fastened to the ground. The new Dots lamps have been developed for indoor and outdoor use. The height and direction can be adjusted to focus the light where it is needed. The lamp features a waterproof switch and includes a USA plug.



Mia, by Michel Charlot

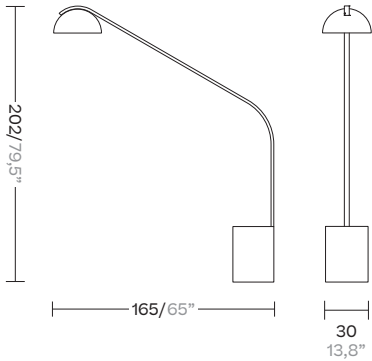
Mia is a family of nomadic lamps built around an acid-treated glass diffuser which is protected by a large polypropylene lampshade. Both are held in place by a clever wire structure. It was important to have the lamps completely waterproof. By achieving this, the Mia allows for a wide range of applications and it is suitable for outdoor use. The Mia series comprises multiple variations, including a small battery powered lamp.





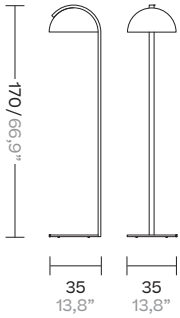
Overhang Lamp

KS5700200



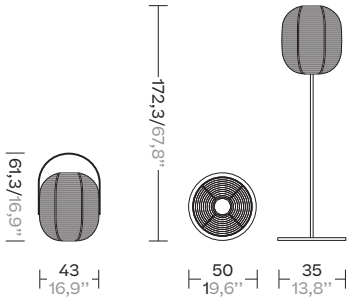
Floor Lamp

KS5700100



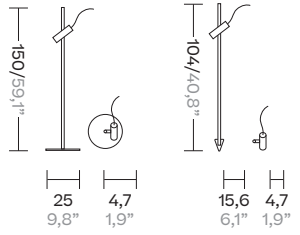
Bela Lamp & Bela Lamp Floor

KS5700400
KS5700300



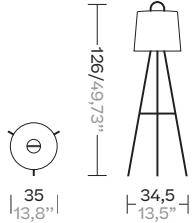
Dots Outdoor Floor Lamp & LED Aluminium Planter light

KS5700600
KS5700500



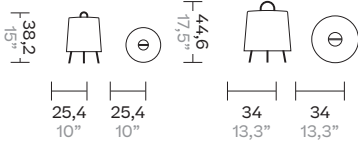
Mia Lamp Outdoor Floor Lamp

KS5700800



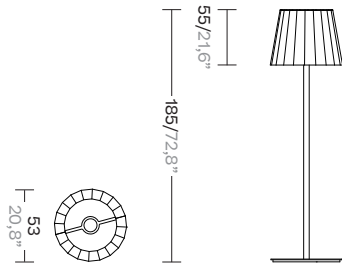
Mia Table Lamp Manganese S & L

KS5700900

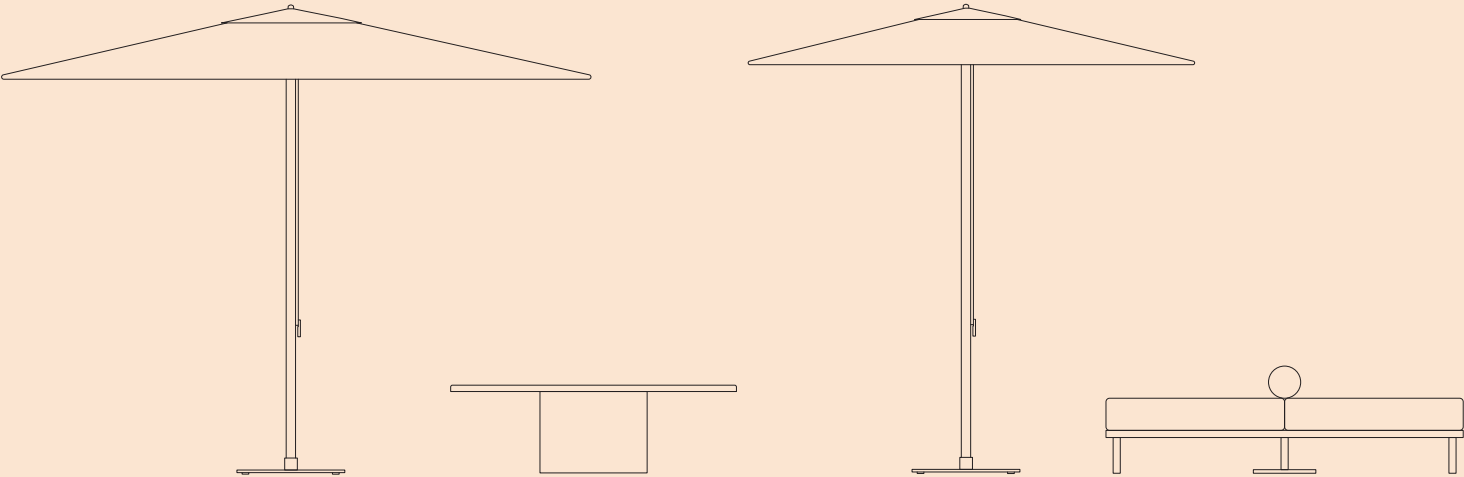


Floor Lamp

KS5700700



Shadow



Selectively shade your outdoor spaces.

The humble parasol has a vital role to play in maximizing your enjoyment of outdoor spaces. It ushers away the harsh sunlight and it should be an unassuming but elegant presence on the patio.

Paladin, by Konstantin Grcic



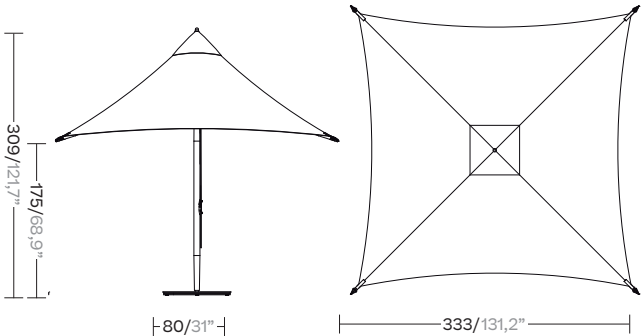
Paladin is a wooden parasol for domestic and public use. Its canopy appears to be floating on top of an elegantly shaped mast. The design employs a mechanical principle which incorporates the tension of the canopy into its structural logic. With only the mast and four movable struts, the textile absorbs the tensile forces of the parasol when unfolded. The mast goes right through the center of the canopy,

leaving a central hole that is acting as an indirect skylight and allowing for air circulation. The wooden elements are made in natural teak with a reinforcing core in aluminium. The mechanical joints and fasteners in aluminium and stainless steel are designed to minimize the material input while offering maximum performance.



Paladin

KSB100100



Meteo S, by Konstantin Grcic

Meteo aims to explore the largely untapped design potential of modern parasols. Protection from direct sunlight is becoming a quintessential condition for our health and wellbeing. The increasing impact of parasols and other sunshade systems on the planning and furnishing of modern cityscapes, recreational resorts and private dwellings gives rise to the challenge of a renewed approach to this specialized product category.





Meteo L

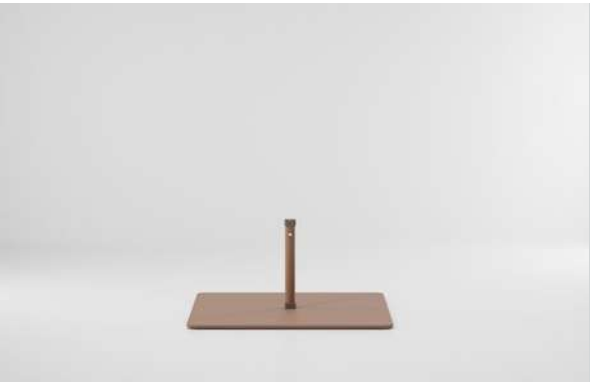
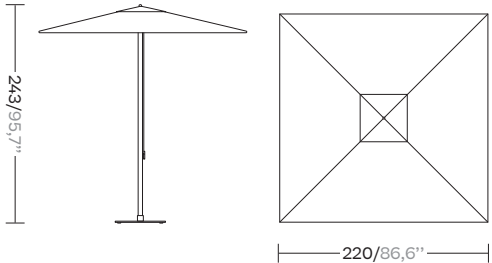






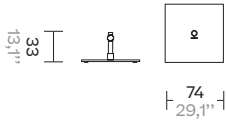
S Parasol

KS5705800



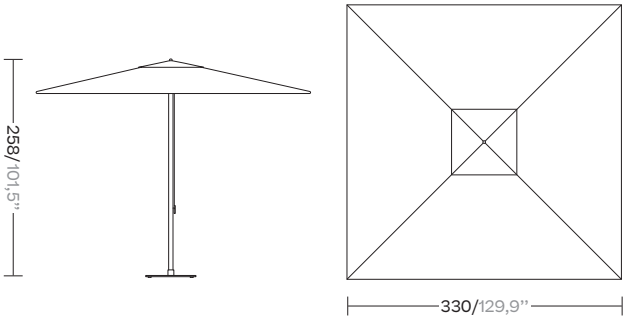
S Meteo Parasol Steel Flat Base (No wheels)

KS5706000



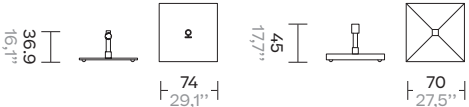
L Meteo Parasol

KS5702700



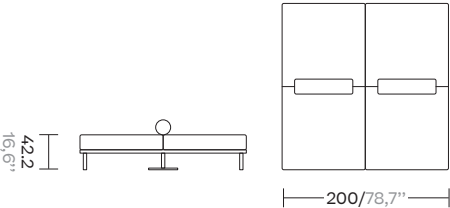
L Meteo Telescopic Steel Flat Base (With wheels)
L Meteo Telescopic Concrete Base (With wheel)

L Meteo Telescopic Steel Flat Base
KS5706200
L Meteo Telescopic Concrete Base
KS5706300



Daybed Base Parasol

KS5703000*



Steel Centre Table Base Parasol

KS5703000*

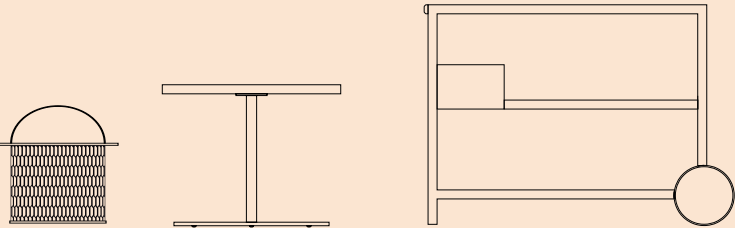


Steel Planter Base Parasol

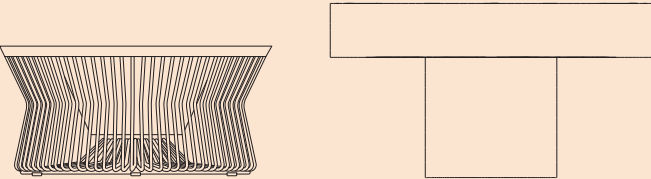
KS5703100*



Objects



Offering additional options while complementing the collections.



A selection of objects that complement indoor and outdoor spaces. They will dovetail aesthetically and functionally with your overall project.

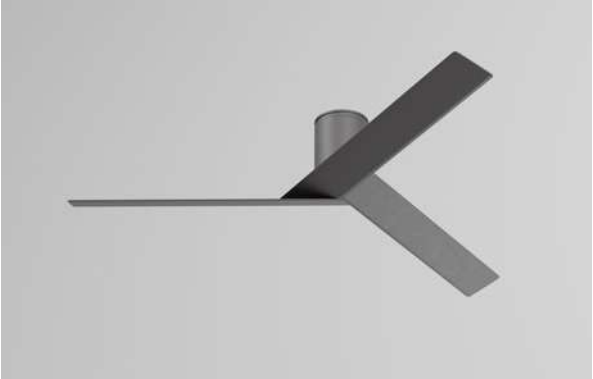
Superfan

by Michael Anastassiades

Superfan is a tri-blade fan whose geometry is simply defined through three angled blades, meeting at the rotating axis. All design decisions are made to maximise performance and improve efficiency: the angle of the blades, the lightness of the aluminium material and the selection of the motor for accurate speed control and quiet function.

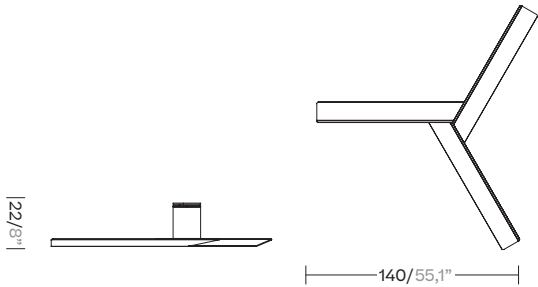
The two fan versions operate with equal efficiency both with and without a pendant, offering flexibility of use for different ceiling heights.





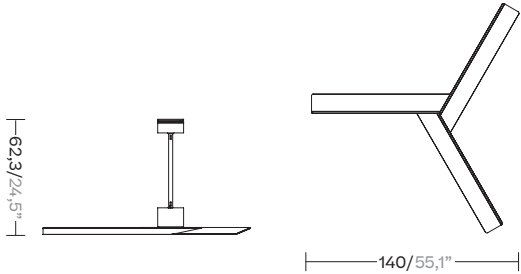
Ceiling fan

KSA900100



Ceiling fan downrod

KSA900200





Base Kitchen by Kettal Studio

This modular kitchen structure offers infinite solutions. An aluminium supporting frame can be teamed with a number of stoneware modules in various combinations whilst maintaining its authentic linear design. This design features clean, smooth surfaces, with no corners, for easy cleaning and maintenance.

It is available in two types of stoneware and two Iroko wood finishes for the doors. The modular aluminium structure comes in black only. Along with basic kitchen functions, it has a gas barbecue and can include several burners with a support for a wok. It can also include a bar.



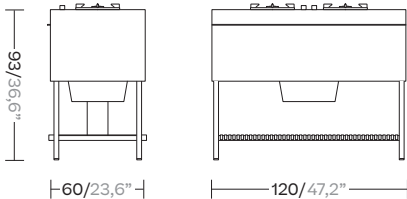




Cook module



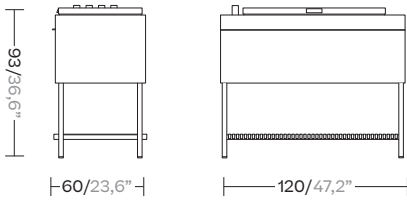
A6800GAS2Q 2 gas cooker



Barbaque module



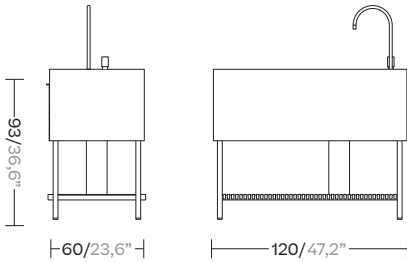
A6800BBQFL Flat lid barbaque
A6800BBQHL High lid Barbaque



Sink module

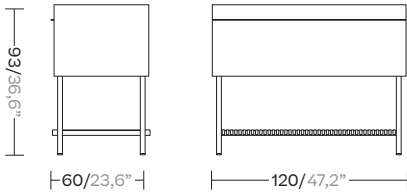


A6800AGU0D



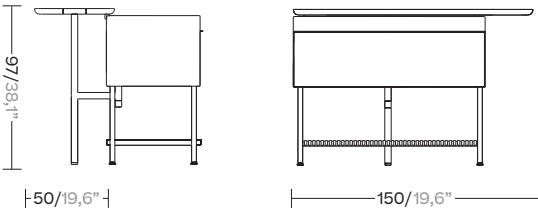
Work top module

A6800ENC00



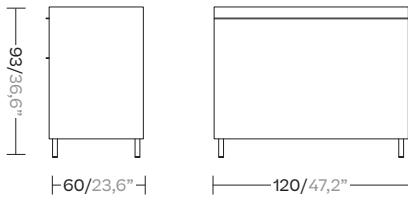
Work top + kitchen bar

A6800ENCKB



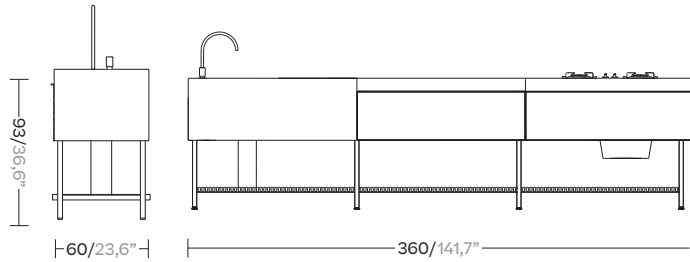
Fridge Module

KSA602230



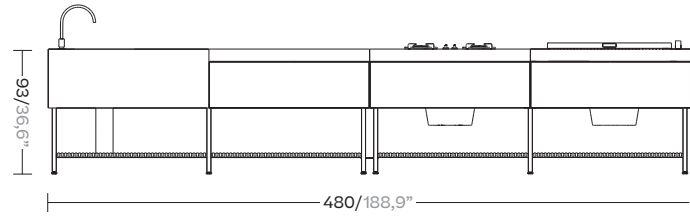
Sink top + Work top +
Cook top 2 configuration

KSA604800



Sink top + Work top + Cook top +
Barbaque configuration

KSA605400

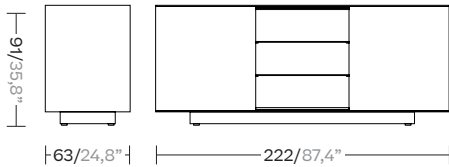




Outdoor Kitchen

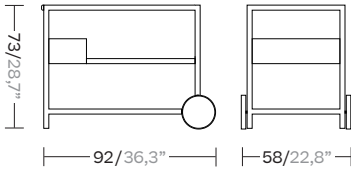


KS5702100



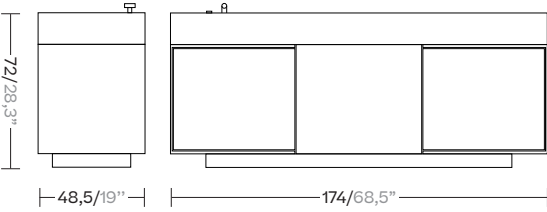
Trolley

KS5702200



Sideboard

KS5702000

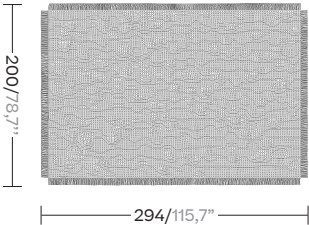






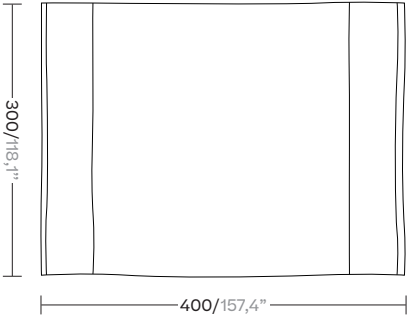
Rug

KS5702300



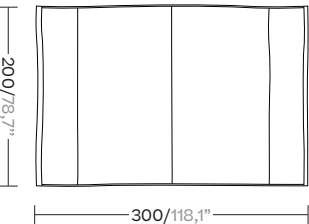
Block Fabrics Rugs

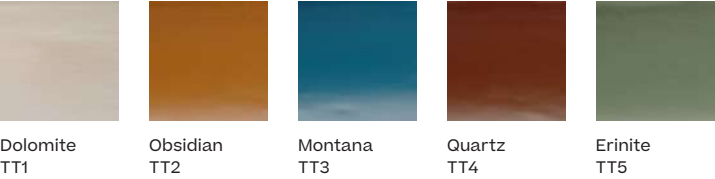
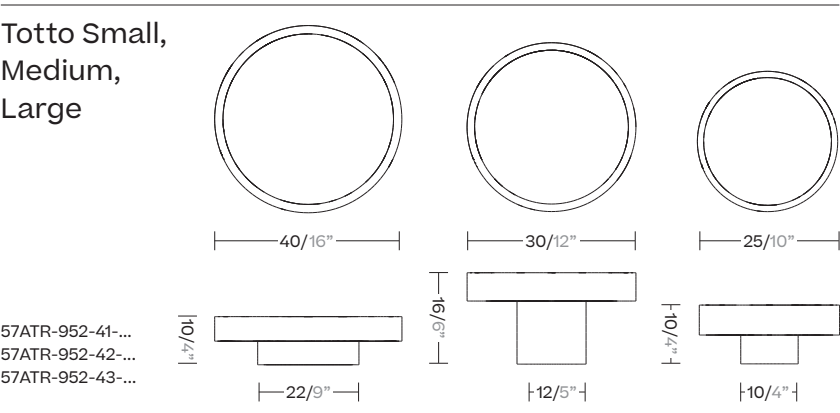
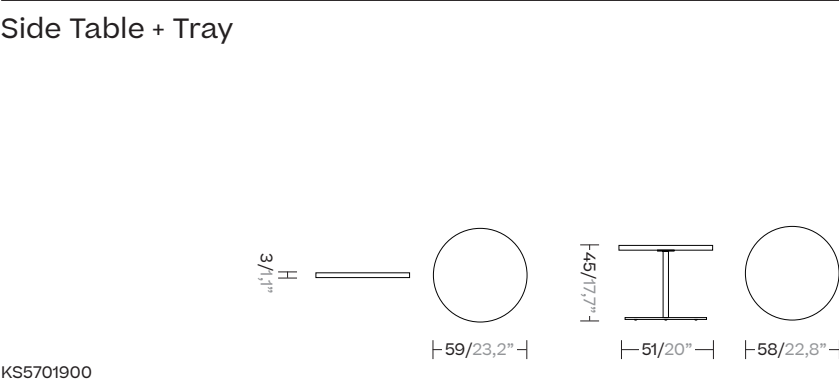
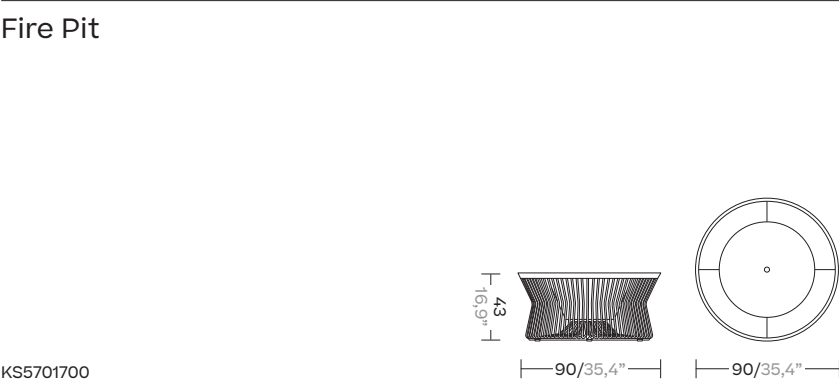
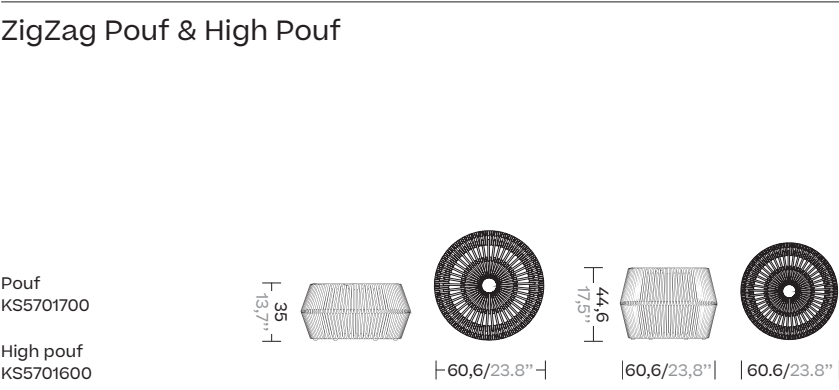
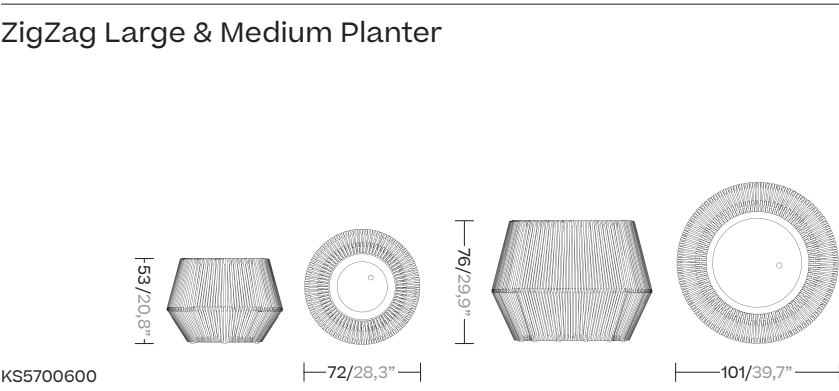
KS5702400



Line Fabrics Rugs

KS5702500





Ecological awareness

Choosing materials —being a large business comes with large responsibilities

Choosing materials for us is about making responsible decisions. When we're not able to use renewable resources, we aim for recycled or recyclable ones.

Ecological awareness.

To buy responsibly means to keep for a longer time.

For us at Kettal, ecology is not marketing. It’s a very serious matter. We have analyzed the variants of product life cycle to minimize environmental impact as far as possible. Not only in our raw material usage, but also other variables such as CO2 emissions from transport or use and durability.

Raw materials: Not only are they recyclable but also recycled. We study the impact of the material over time. There is no point using a very ecological material if, due to its construction, it needs to be replaced many times during the product’s life cycle, thus multiplying the pollution caused by its production process.

Okm production: Trying to produce all components close to our Kettal production center in Barcelon is one of the brand’s objectives to reduce CO2. The essential raw materials used at Kettal, such as fabric, rope and aluminum, are produced within a radius of 100km.

Use and durability: We do not build in obsolescence. Each design is aesthetically designed and technically developed to last as long as possible. The longer a product lasts, the less often it has to be replaced and therefore the fewer production processes that have to be carried out.

Accordingly, we at Kettal keep technical drawings and product patterns that are 30 years old in order to be able to replace components and extend the life of the product.



Kettal is developing and manufacturings in Europe with a straight focus on the LEED standard requirements. Kettal Quality & Certification management team is

coordinating the LEED Certification process with an external LEED specialist consultant.



Selection of local partners and suppliers (Short Distance Supply Chain).



Selection of long life cycle manufacturing components and techniques (Aluminum, coating, fabrics, foams, secured glass).



Selection of environmental certified materials (OekoTEX, EPD, FSC).



Selection of recycled and/or recycled materials (Recycled aluminum, recycled foam, recycled fabric).

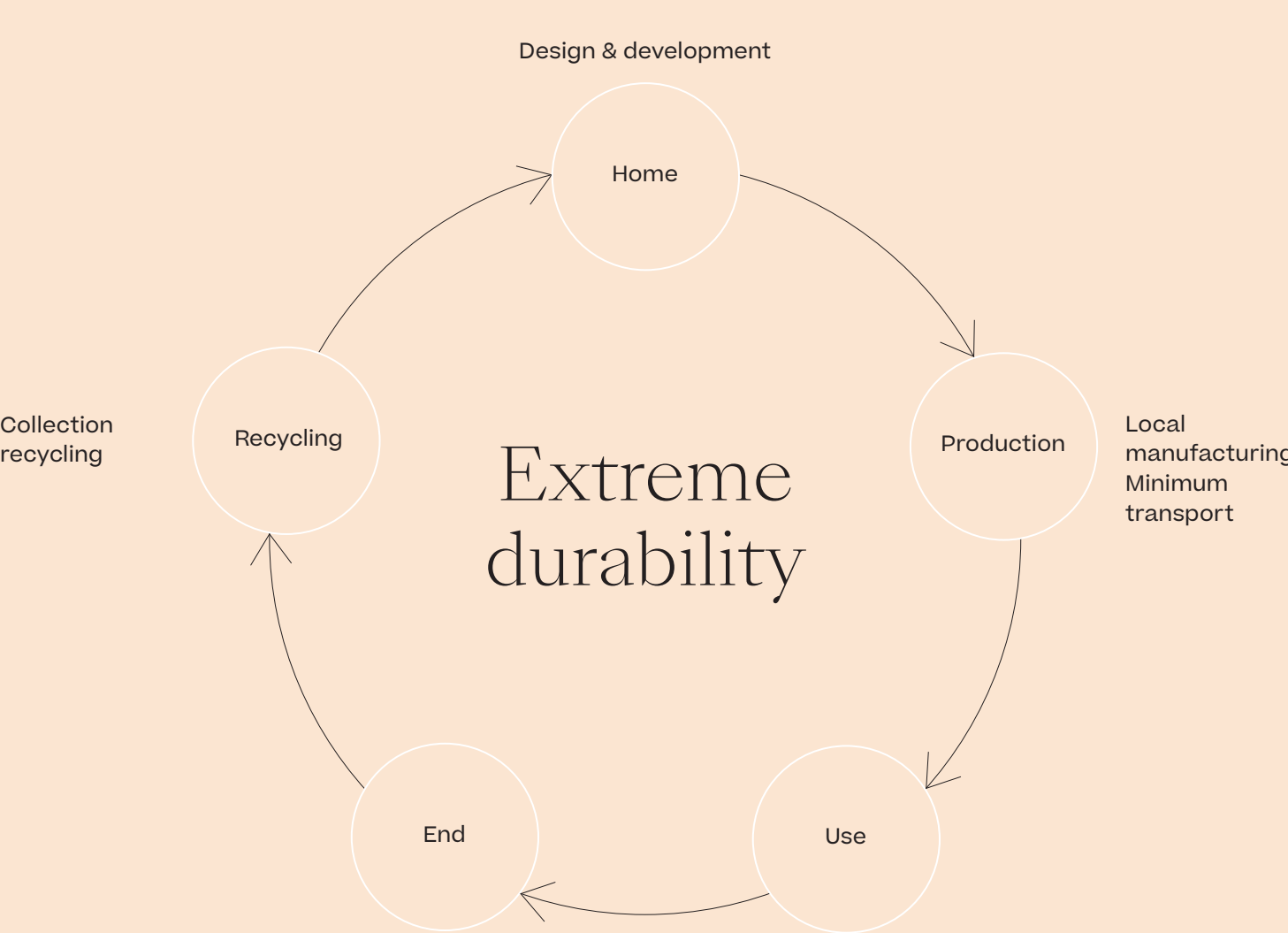


Recycled & Recyclable



(recommended materials)

Life cycle analysis



Finishes

Contemporary & elegant finishes
for endless combinations.

The wide selections of materials include fabrics, metals, woods, stones and ceramics. All of these worlds form the basis of the library. We invite the professional to explore and combine colors, textures and materials to create exclusive codes for each project.

Terrain Elements*

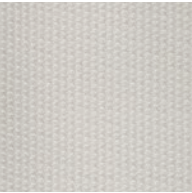


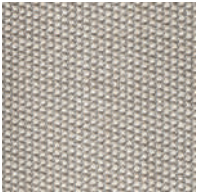
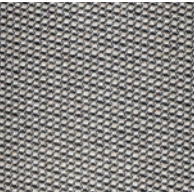
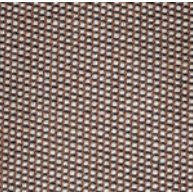
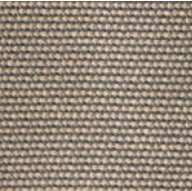

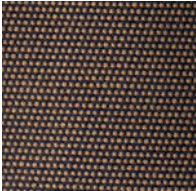
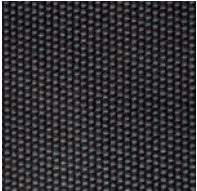

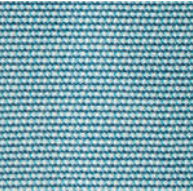


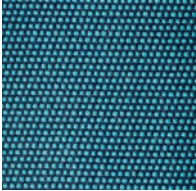
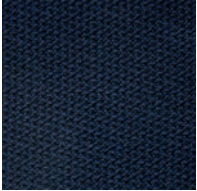
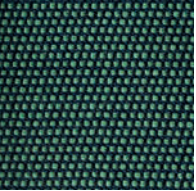

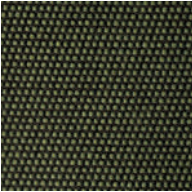
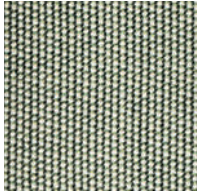
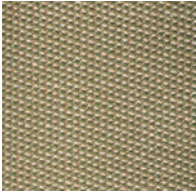
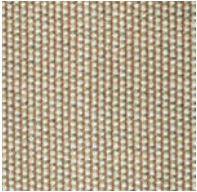
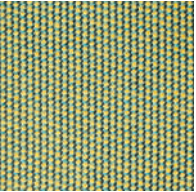
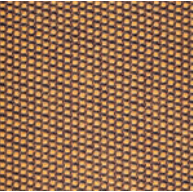

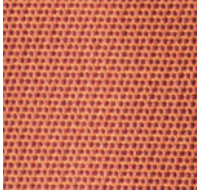
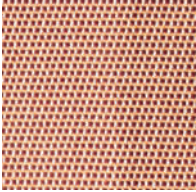
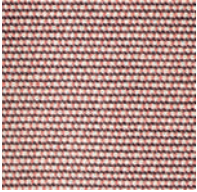



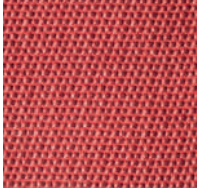
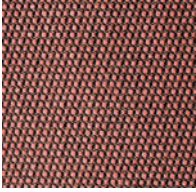
					
Charcoal 01L-01T	Cumulus 02L-02T	Fog 09L-09T	Porous Grey 08L-08T	Snowcap 03L-03T	Moonstone 07L-07T
					
Karakum 06L-06T	Cambium 12L-12T	Raku 11L-11T	Clove 13L-13T	Desert Rose 14L-14T	Pink Salt 15L-15T
					
Pacific Dawn 16L-16T	Acer 17L-17T	Firetail 18L-18T	Glowing Ember 19L-19T	Tiger Eye 05L-05T	Goldrush 04L-04T
					
Sea Heart 22L-22T	Heath 21L-21T	Peppercorn 20L-20T	Rock Pool 23L-23T	Tropic 24L-24T	Skylark 25L-25T
					
Nautica 26L-26T	Blue Reef 27L-27T	Cosmos 28L-28T	Amethyst 29L-29T		

L: Laminate
T: No laminate (only for umbrellas)







*Available March 2023



Terrain Fabrics Laminate

					
White Cliffs 290	Dry Sand 285	Porous Grey 291	Limestone 292	Fog 289	Deer 286
					
Wet Sand 287	Cobblestone 302	Cyprus Umber 301	Loam 297	Charcoal 293	Arctic 295
					
Fjord 248	Cerulean 314	Caribbean 298	Atlantic 311	Rainforest 312	Lagoon 249
					
Cedar 288	Moss 296	Olive 313	Autumn 315	Summer Sky 317	Flamma 304
					
Sunrise 299	Saffron 305	Burnt Sienna 306	Ash Rose 294	Cooper 316	Dusk Pink 307
					
Flamingo 310	Coral 309	Sandstone 308			


Tonale Boucle Laminate

					
White Poppy 81L	Sesame 82L	Anise 83L	Dill 84L	Allspice Jamaica 85L	Bird's foot 86L

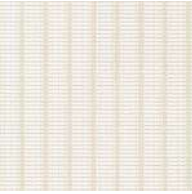
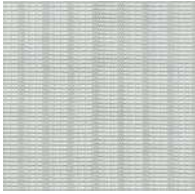
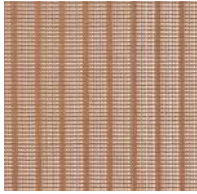
Tonale Lino Laminate

					
White Chia 61L	Fennel 62L	Elwendia 63L	Brown Mustard 64L	Kampot 65L	Fenugreek 66L

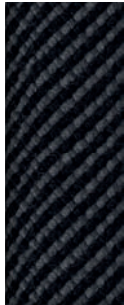



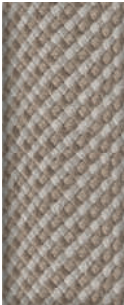




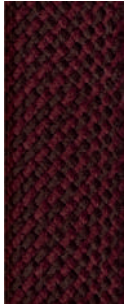

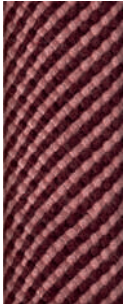







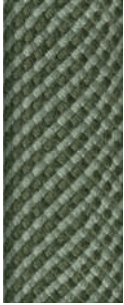
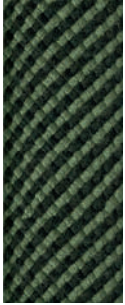

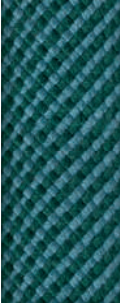


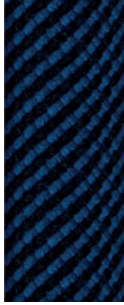

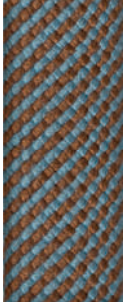
Soga (Giro Collection)

			
New Dawn 455	Ivy 465	Chesnut 475	Woodland 485

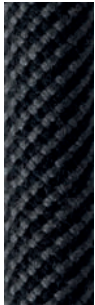








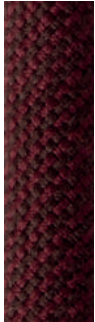


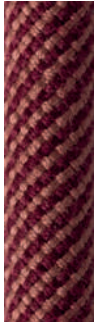












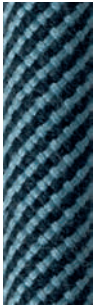



Maya curtains (outdoor)

		
Bonneville J06	Nevada J03	Colorado J08

Plain Bela rope

								
Basalt Z01	Shore Line Z02	Nimbus Z03	Polar White Z04	Dry Vine Z05	Reed Z06	Dusk Z07	Riverbed Z08	Terra Firma Z09
								
Chestnut Z10	Black Cacao Z14	Gypsum Z11	Dragon Tree Z12	Sumac Z13	Mader Root Z15	Red Mud Z16	Tumeric Z19	Champa Z20
								
Charoli Z18	Tamarind Z17	Bitter Goud Z21	Foilar Z22	Evergreen Z23	Sea Grass Z25	Teal Z24	Azur Z28	Blue Slate Z29
								
Midnight Z30	Lavandin Z27	Treetop Z26						

Round Bela rope

									
Basalt Z01	Shore Line Z02	Nimbus Z03	Polar White Z04	Dry Vine Z05	Reed Z06	Dusk Z07	Riverbed Z08	Terra Firma Z09	Chestnut Z10
									
Black Cacao Z14	Gypsum Z11	Dragon Tree Z12	Sumac Z13	Mader Root Z15	Red Mud Z16	Tumeric Z19	Champa Z20	Charoli Z18	Tama- rind Z17
									
Bitter Goud Z21	Foilar Z22	Ever- green Z23	Sea Grass Z25	Teal Z24	Azur Z28	Blue Slate Z29	Midnight Z30	Lavan- din Z27	Treetop Z26

Terrain Paint









									
Slate Stone 01C	Mysty Smoke 02C	Ash 03C	Bone 04C	Tuff 05C	Wet Stone 06C	Sand Dune 07C	Dry Clay 08C	Arabica 09C	Sepia 19C
									
Rose Canyon 16C	Blossom 20C	Ruby Dust 18C	Sunset Glow 17C	Terrarosa 15C	Terracota 14C	Amber 13C	Ginger Root 12C	Desert Storm 11C	African Savannah 10C
									
Spring Meadow 28C	Kombu 29C	Forest Stream 27C	Sea Moss 26C	Glacier Ice 25C	Polar Sky 24C	Nightfall 23C	Indigo 22C	Wild Lupin 21C	
									
Galena 33C	Bronze 30C	Corten 31C	Manganese 32C						

Materials

Ceramics

			
Ceppo di gre (Pavilions)	Du Gent Grey (Giro/Base Kitchen)	Neutral Caliza (Giro/Base Kitchen)	Royal Black (Giro)


Glaze paints

					
Erinite 376	Montana 377	Indian Sapphire 371	Dolomite 373	Obsidian 372	Jasper 375
					
Black Diamond 374	Smoky Quartz 370				




Minera

	
Antique Rose MI3	Atlas MI4

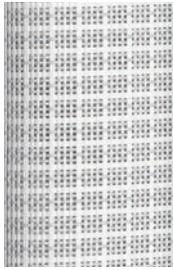
Wood

	
Teak	Cinnamon teak

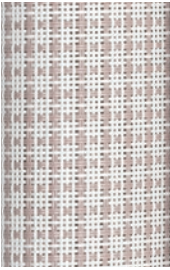
Aluwood

		
Atlantic White Cedar 930	Western Red Cedar 920	Smoked Wenge 910

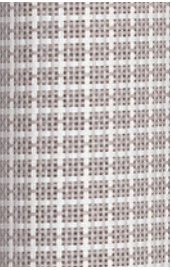
Parallels



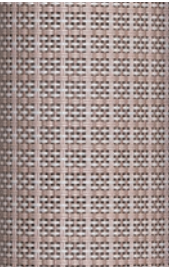
White Anemone
527




Lace Coral
528



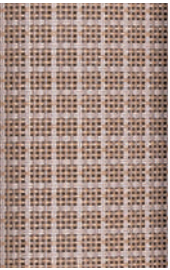
Padina
564



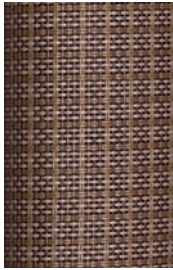
Saline
571



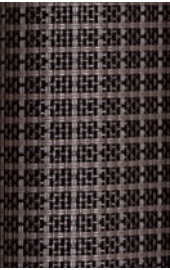
Alaria
572



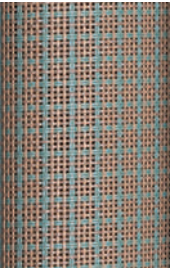
Sponge
536



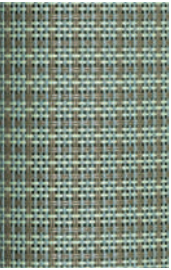
Fucus
537



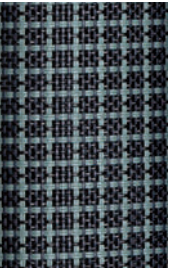
Urchin
547




Kelp
556



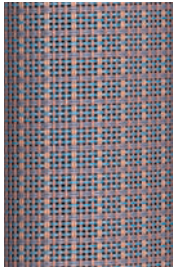
Turtle Grass
553



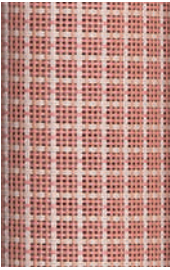
Deep Ocean
570




Winter Sea
569



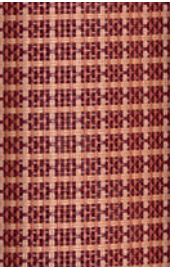
Xenia
568




Plumaria
567



Irish Moss
559



Coral
562



Dulse
565

Parallels (Porotex)



White Salt
989



Silver Moon
990



Sea Shell
991



Beach Sand
992

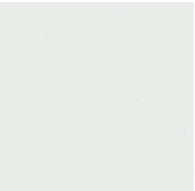


River Sand
988

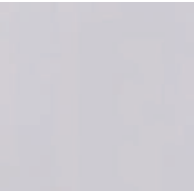


Black Urchin
993

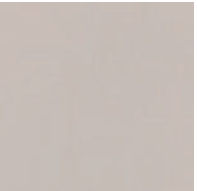
Shelter fabrics




Cenit Sky
860



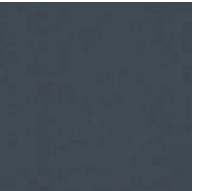
Cloudy
862




Sun Shine
865




Desert Storm
866




Stormy Sky
863



Mud Storm
867




Boreal
864

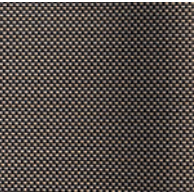


Sun shade
861

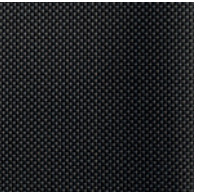
Roller blind fabric



Pearl Linen
795



Ebony Sand
793



Ebony Bronze
796

Leather



Light Brown
350



Dark Brown
352




Taupe
351


Roll Straps




Cotton
CR1



Calatea
CR2




Plume Thistle
CR3



Burnt Wood
CR4




Sun Flower
CR5




Sea Holy
CR6


Piping




Rosemary
MR1




Whole Clove
MR2




Mustard Grain
MR3




Sea Salt
MR4




Ground Pepper
MR5



Black Salt
MR6




Poppy Seed
MR7

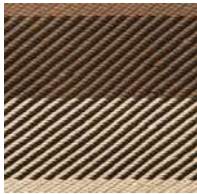


Rose Harissa
MR8

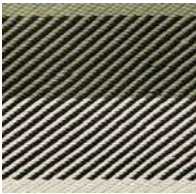
Line Rugs



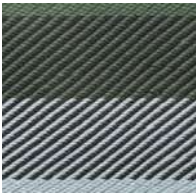
White Saltflats



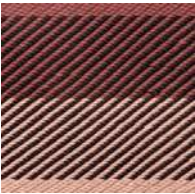
Volcanic Dust



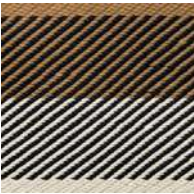
Highlands Valley



Northern Lights

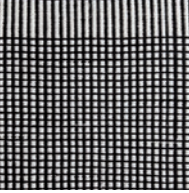


Slot Canyon



Atacama Desert

Block Rugs



White Saltflats

Waranty terms

For domestic use, all products, except for cushions, covers and fabrics (including textiles), are guaranteed for a period of five years against any manufacturing defect that affects their suitability for use. This applies to normal conditions of use and maintenance. This guarantee does not apply to faults or imperfections resulting from the passage of time or normal wear and tear. Circumstances not covered by this guarantee include, but are not limited to, the fading or change in shade of colours, changes in wood texture, scratches resulting from use, etc. For non-domestic use, by the hotel and catering industry and collectives for example, all products, except cushions, covers and fabrics, are guaranteed for a period of two years. This guarantee is subject to the same conditions as outlined above.

Technical specifications

Committed to innovation and quality, Kettal's collections are manufactured to the strictest quality standards, from the selection of the materials, to the quality and safety testing of the furniture.

IMO Certification

Upon request, we can certify our products under the IMO standards.



See all the finishes colors of each image here

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