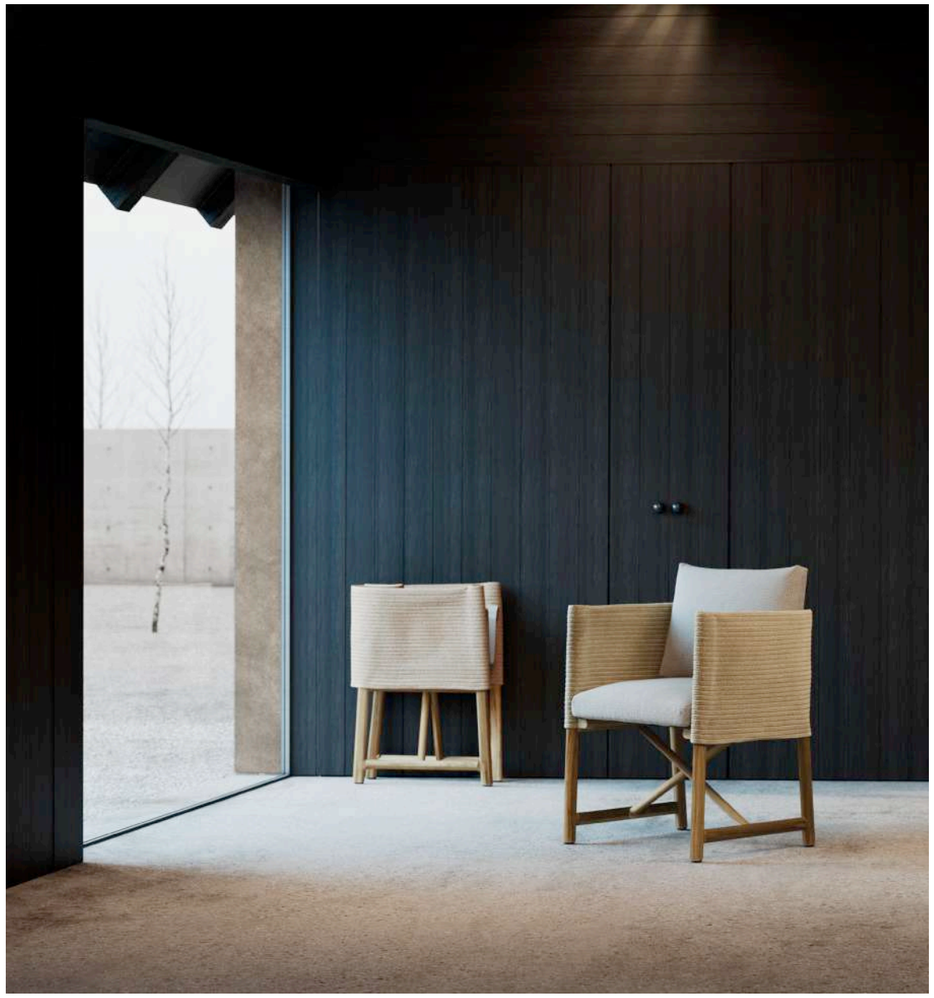
kettal

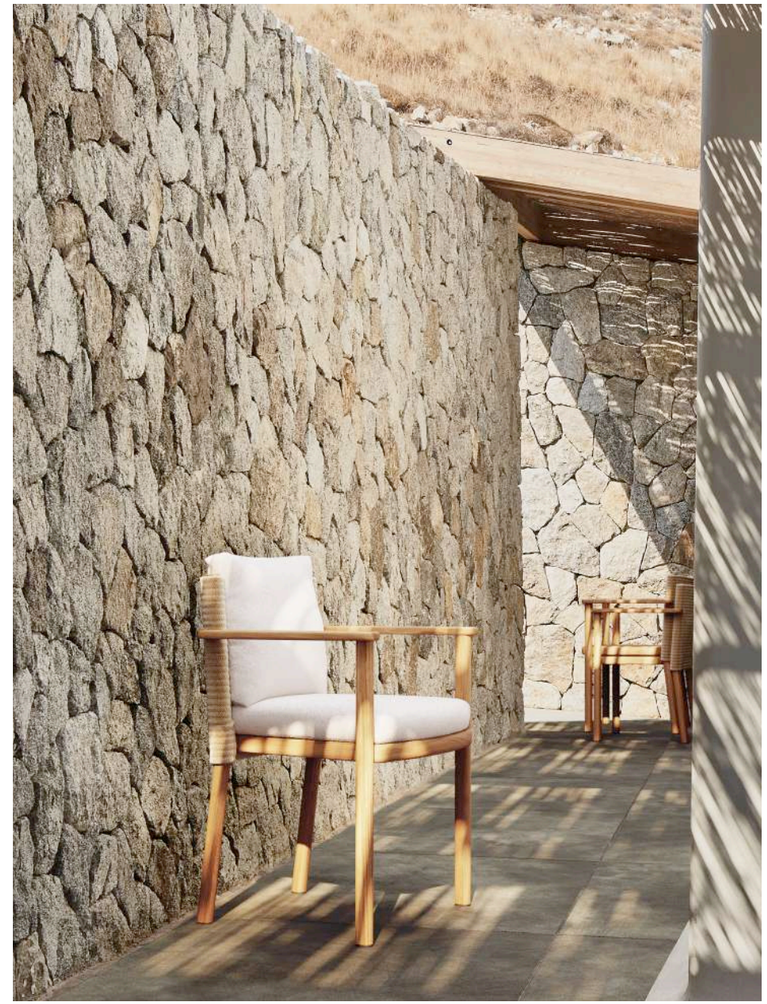
Giro,
by Vincent Van Duysen

The initial and core idea and research behind this collection was about the rope, using it in a different way by sewing them together in order to create the shape of the product itself. A big source of inspiration has been the Orkney Chair. As a great example of vernacular product design, this classic has inspired me to draw inspiration from the past with an eye to today's and Kettal's technology expertise. Whereas in the Orkney the rope was made of real ropes, Giro hinges on the flexibility of recycled polypropilente rope and on the necessity to produce such a collection industrially. There is a respect for the tradition and craftsmanship but translated to an actual modern up to date version taking all the profit of the actual technology and know-how of Kettal. Based on a natural material to a very sustainable material that can face all kind of weather.

Living 2022

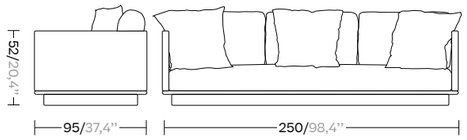


Giro



3 Seaters Sofa

KS7400500

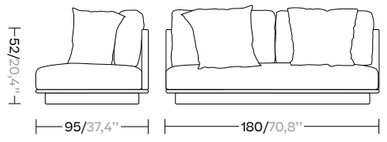


Seater Left or Right Corner

KS7400600/KS7400700

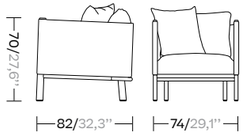
Seater Center Module

KS7400800



Club Armchair

KS7400300



Folding Dining Armchair

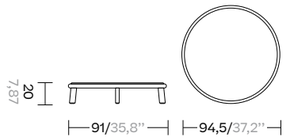
KS7400100

Stackable Dining Armchair

KS7400100

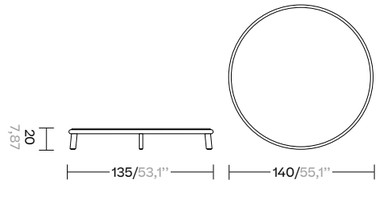
Centre Table ø90

KS7401200



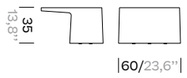
Centre Table ø135

KS7401300



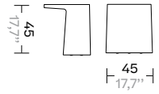
Low Side Table

KS7400900

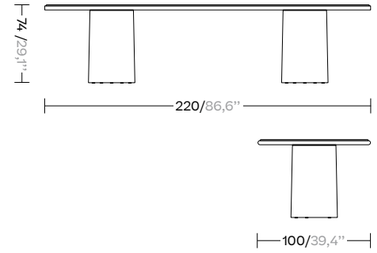


High Side Table

KS7401000



Dining Tables

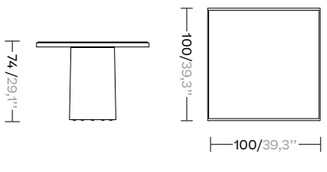


2 sizes

220x100: KS7401500
290x100: KS7401600

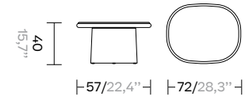
Square Dining Table 100x100

KS7401400



Side Table

KS7401100



Teak

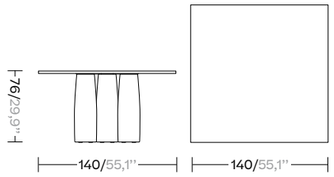
Cinnamon Teak

Il Colonnato, by Mario Bellini

In this project, Mario Bellini took his inspiration from a basic elemental structure in architecture. His design emulated the colonnade of classical architecture, in which a sequence of columns supports a portico, in this case a table top.
The base is a visually closed volume, despite being materially open. When seen from a different viewpoint, perception changes completely, as the columns no longer overlap and the space appears empty.

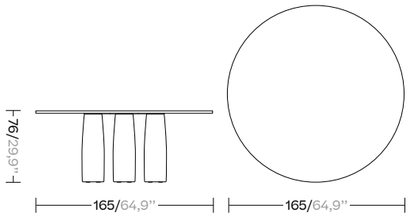
Table Square Teak 140x140

KSA100400: 4 Teak legs
KSA100100: 5 Teak legs



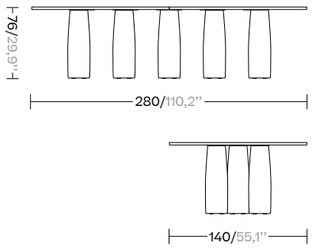
Dining Table Teak ø165

KSA100600: 4 Teak legs
KSA100300: 5 Teak legs



Dining Table Teak 280x140

KSA100500: 6 Teak legs
KSA100200: 8 Teak legs



Teak

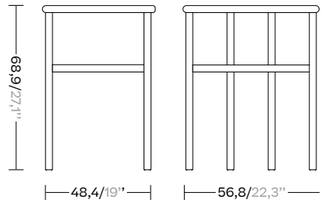
Marble

Minera Stone
(5 colours)

Ringer,
by Michael Anastassiades

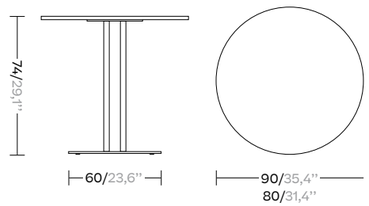
The Ringer Collection is the first collaboration between Kettal and Michael Anastassiades, and was conceived as a minimal approach to Café dining furniture. The title references the traditional Game of Horseshoes, and links to the gesture of the armrest sitting on top of the legs.

Dining Armchair



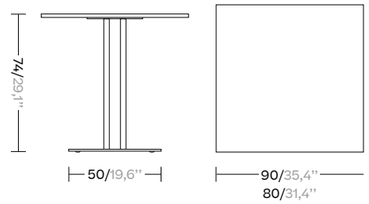
KS7700100

Dining Table Round Base



KS7700200

Dining Table Square Base

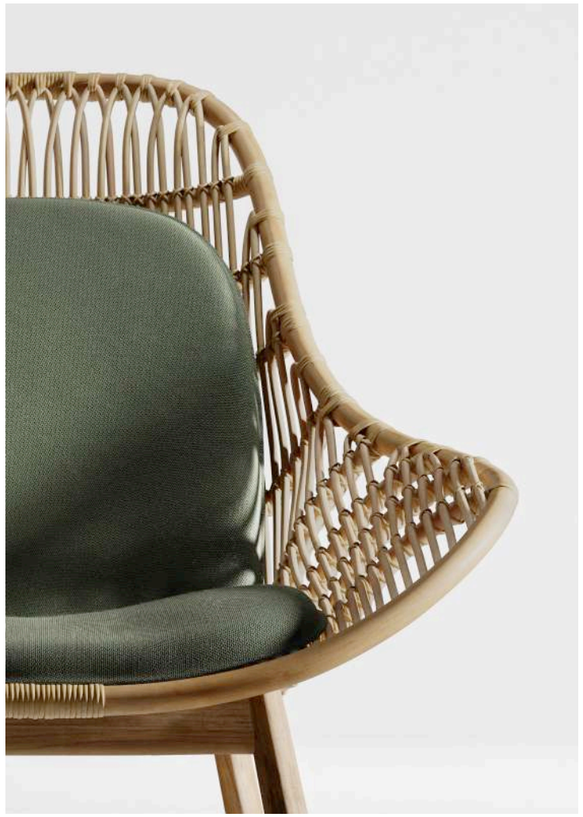


KS7700300

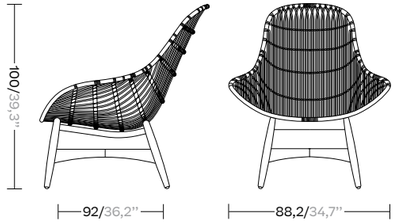
Tou,
by Naoto Fukasawa

Tou is our modest tribute to the ancient handicraft of rattan and reed wickerwork, an essential element in the development of both Western and Eastern cultures. Historically, it has been used for all kinds of domestic utensils, furniture and more. The materials are simple and completely natural, but the internal structure of the stem consists of hundreds of cavities, making it both strong and light.

The manufacture combines traditional manual techniques with much more industrial processes. Instead of using the most common form of weaving, we use striped vertical lines, which are lighter and much more expressive than mesh. The outline is smooth and soft, following the natural shapes provided by the material.



Club Armchair



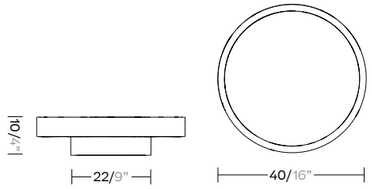
KS6700100

Totto,
by Maddalena Casadei & Dunja Webe

Totto is a collection of high-plates in matt white earthenware with colored glazing on the inside.
The Totto high-plates come in various diameters and heights. They stand out by their generous dimensions and their pure geometric shapes.

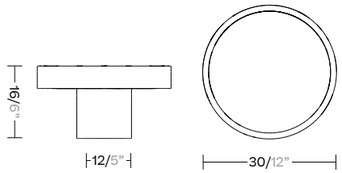
The Totto high-plates work well in groups as well as on their own.
Use them as centerpiece, fruit-bowls, pocket emptiers and more.

Totto Big



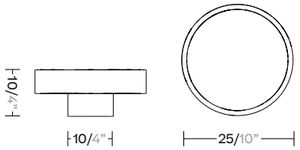
57ATR-952-41-...

Totto Medium



57ATR-952-42-...

Totto Small



57ATR-952-43-...

Ceramic

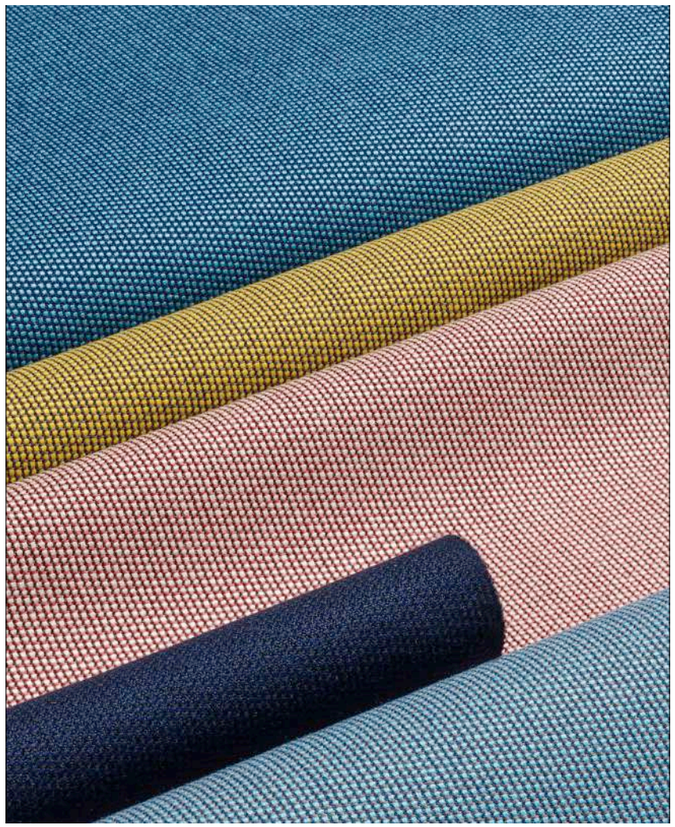
Dolomite
TT1

Obsidian
TT2

Montana
TT3

Quartz
TT4

Erinite
TT5



Materials

Terrain Paint

Slate Stone
01C

Mysty Smoke
02C

Ash
03C

Bone
04C

Tuff
05C

Wet Stone
06C

Sand Dune
07C

Dry Clay
08C

Arabica
09C

African Savannah
010C

Desert Storm
011C

Ginger Root
012C

Amber
013C

Terracota
014C

Terrarosa
015C

Rose Canyon
016C

Sunset Glow
017C

Ruby Dust
018C

Sepia
019C

Blossom
020C

Wild Lupin
021C

Indigo
022C

Nightfall
023C

Polar Sky
024C

Glacier Ice
025C

Sea Moss
026C

Forest Stream
027C

Spring Meadow
028C

Komby
029C

Bronze
030C

Corten
031C

Manganese
032C

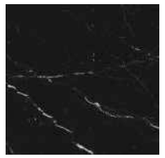
Galena
033C

Ceramics

Ceppo di gre

Du Gent Grey

Statuario White


Royal Black

Glaze paints

Erinite
376

Montana
377

Indian Saphire
371

Dolomite
258

Obsidian
372

Jasper
375

Black Diamond
374

Smoky Quartz
370

Minera

Antique Rose
MI3

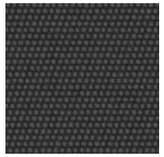
Atlas
MI4

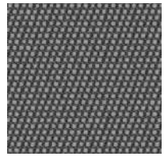
Ocher
MI5

Red Fort
MI6

Stoneware
MI7

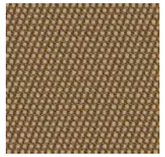
Terrain Elements


Charcoal
01L-01T


Cumulus
02L-02T

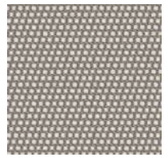
Snowcap
03L-03T

Goldrush
04L-04T

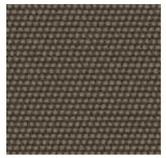

Tiger Eye
05L-05T

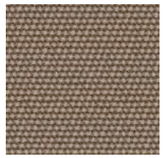
Karakum
06L-06T

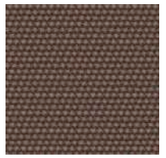
Moonstone
07L-07T

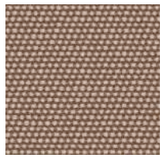

Porous Grey
08L-08T

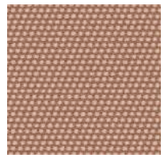
Fog
09L-09T

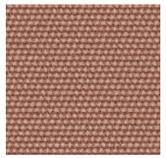

Raku
11L-11T

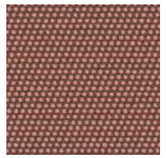

Cambium
12L-12T

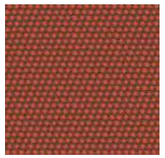

Clove
13L-13T

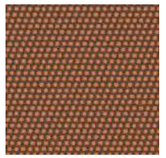

Desert Rose
14L-14T

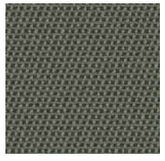

Pink Salt
15L-15T

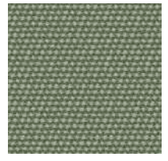

Pacific Dawn
16L-16T

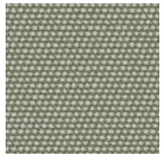

Acer
17L-17T

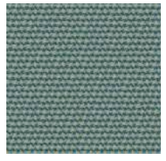

Firetail
18L-18T

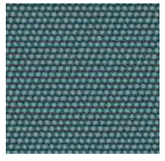

Glowing Ember
19L-19T

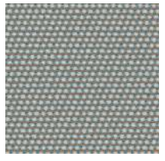

Peppercorn
20L-20T

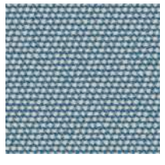

Heath
21L-21T

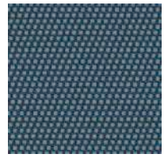

Sea Heart
22L-22T


Rock Pool
23L-23T

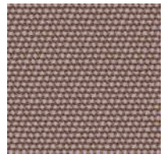

Tropic
24L-24T


Skylark
25L-25T


Nautica
26L-26T


Blue Reef
27L-27T

Cosmos
28L-28T


Amethyst
29L-29T

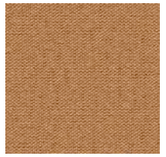
Tonale Lino

Alba
G51

Mist
G52

Mud Rain
G53

Haboob
G54


Sunstruck
G55

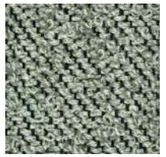
Tonale Boucle

Alba
G01

Haboob
G02

Afterglow
G03

Sunstruck
G04


Aurora
G05

Storm
G06

Soga (Giro Collection)

New Dawn
455

Ivy
465

Chesnut
475

Woodland
485

Geometric Fabrics

Umbra Grey
193

Dash Grey
163

Shade Grey
153

Dots Grey
143

Dots Light Grey
148

Wood

Teak

Cinnamon teak

Plain Bela rope

Basalt
Z01

Shore Line
Z02

Nimbus
Z03

Polar White
Z04

Dry Vine
Z05

Reed
Z06

Dusk
Z07

Riverbed
Z08

Terra Firma
Z09

Chesnut
Z10

Gypsum
Z11

Dragon Tree
Z12

Sumac
Z13

Black Cacao
Z14

Mader Root
Z15

Red Mud
Z16

Tamarind
Z17

Charoli
Z18

Tumeric
Z19

Champa
Z20

Bitter Goud
Z21

Foilar
Z22

Evergreen
Z23

Teal
Z24

Sea Grass
Z25

Treetop
Z26

Lavandin
Z27

Azur
Z28

Blue Slate
Z29

Midnight
Z30

Round Bela rope

Basalt
Z01

Shore Line
Z02

Nimbus
Z03

Polar White
Z04

Dry Vine
Z05

Reed
Z06

Dusk
Z07

Riverbed
Z08

Terra Firma
Z09

Chesnut
Z10

Gypsum
Z11

Dragon Tree
Z12

Sumac
Z13

Black Cacao
Z14

Mader Root
Z15

Red Mud
Z16

Tama-rind
Z17

Charoli
Z18

Tumeric
Z19

Champa
Z20

Bitter Goud
Z21

Foilar
Z22

Ever-green
Z23

Teal
Z24

Sea Grass
Z25

Treetop
Z26

Lavan-din
Z27

Azur
Z28

Blue Slate
Z29

Midnight
Z30

Parallels

White Anemone
527

Lace Coral
528

Padina
564

Saline
571

Alaria
572

Sponge
536

Fucus
537

Urchin
547

Kelp
556

Turtle Grass
553

Deep Ocean
570

Winter Sea
569

Xenia
568

Plumaria
567

Irish Moss
559

Coral
562

Dulse
565

Parallels (porotex)

White Salt
989

Silver Moon
990

Sea Shell
991

Beach Sand
992

River Sand
988

Black Urchin
993

Shelter fabrics

Cenit Sky
860

Cloudy
862

Sun Shine
865

Desert Storm
866

Stormy Sky
863

Mud Storm
867

Boreal
864

Sun shade
861

Curtain / Sheers

Shade White
800

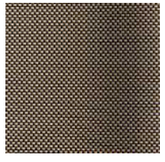
Shade Linen
801

Shade Brown
802

Shade Taupe
803

Roller blind fabric

Pearl Linen
795


Ebony Sand
793

Ebony Bronze
796

Roll Straps

Cotton
CR1

Calatea
CR2

Plume ThirseL
CR3

Burnt Wood
CR4

Sun Flower
CR5

Sea Holy
CR6

Piping

Rosmary
MR1

Whole Clove
MR2

Mustard Grain
MR3

Sea Salt
MR4

Ground Pepper
MR5

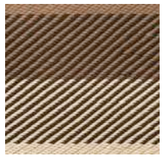
Black Salt
MR6

Poppy Seed
MR7

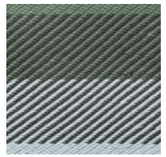
Rose Harissa
MR8

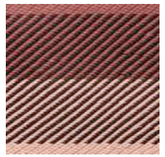
Line Rugs

White Saltflats


Volcanic Dust

Highlands Valley


Northem Lights


Slot Canyon

Atacama Desert

Block Rugs

White Saltflats

Ecological awareness. To buy responsibly means to keep for a longer time.

For us at Kettal, ecology is not marketing. It's a very serious matter. We have analyzed the variants of product life cycle to minimize environmental impact as far as possible. Not only in our raw material usage, but also other variables such as C02 emissions from transport or use and durability.

Raw materials: Not only are they recyclable but also recycled. We study the impact of the material over time. There is no point using a very ecological material if, due to its construction, it needs to be replaced many times during the product's life cycle, thus multiplying the pollution caused by its production process.

0km production: Trying to produce all components close to our Kettal production center in Barcelon is one of the brand's objectives to reduce CO2. The essential raw materials used at Kettal, such as fabric, rope and aluminum, are produced within a radius of 100km.

Use and durability: We do not build in obsolescence. Each design is aesthetically designed and technically developed to last as long as possible. The longer a product lasts, the less often it has to be replaced and therefore the fewer production processes that have to be carried out.

Accordingly, we at Kettal keep technical drawings and product patterns that are 30 years old in order to be able to replace components and extend the life of the product.

Kettal is developing and manufacturing the Pavilion O systems in Europe with a straight focus on the LEED standard requirements.

- Selection of local partners and suppliers (Short Distance Supply Chain).
- Selection of long life cycle manufacturing components and techniques (Aluminum, coating, fabrics, foams, secured glass).
- Selection of environmental certified materials (OekoTEX, EPD, FSC).
- Selection of recycled and/or recycled materials (Recycled aluminum, recycled foam, recycled fabric).

Kettal Quality & Certification management team is coordinating the LEED Certification process with an external LEED specialist consultant.

EU

ISO 9001:2015

We would love to hear from you.

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